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VOL. LXVII., No. 18.

NEW YORK, May 6, 1905.

WHOLE NO. 1736

THE NEW MACMILLAN NOVELS

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This interesting novel is at once the best work Mr. Herrick has done, and the strongest in popular appeal. It is the story of a boy who tramped his way into Chicago, of his experiences in the employ of the wholesale butchers thirty years ago, and his later history.

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is a very strong story of a somewhat exceptional kind, admirably written. It is told by a son of time major of U. S. V. of the age when wit is ripest, judgment mellowed, and outlook broadest.

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Miss Elizabeth Robins's A Dark Lantern

is a very modern story by the author of "An Open Question." Its pictures of English society are as graphic and authoritative as any that have appeared in fiction; it has an engrossing plot whose development carries a deeper element of interest for those who care to look below the surface.

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Peck**



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Mr. Fisher's 1906 calendar, with dainty title page and vivid full color drawings, is a step in advance of anything Mr. Fisher has heretofore done. There are five full figure, rich, pastel drawings of beautiful girls, including a bride, a horsewoman, a summer girl in a swing, and another in a bright colored evening dress. On the title page a charming girl in hat and furs is leading a large Russian wolf hound.

Size, 10 x 18½ inches; on mounts, 14 x 22 inches.

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Miss Stilwell's calendar is devoted to the portrayal of child life. It is unique and a thing of great beauty. On the title page is the head of a beautiful baby girl in a white bonnet with blue ribbons, relieved to good advantage by a gold background. The reproductions are all from oil paintings in full color and include a child asleep in its mother's arms in the firelight, children gathering spring flowers, a little girl in a grape arbor, and a seashore scene with two little girls with skirts fastened up, picking up shells at the water's edge.

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Henry Hutt:

Mr. Hutt's 1906 calendar is beautiful from title page to the end. There are five drawings in Mr. Hutt's most successful vein. They are full figure drawings and the seasons are typified by beautiful girls fittingly occupied. Among them is a bathing girl in the surf. This calendar is a unit in harmony of color and design.

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A **Mother Goose Calendar** in full colors composed of six Mother Goose subjects accompanied by the rhymes. This calendar is irresistibly humorous and will appeal to grown-ups as well as to children. It will be found a cheerful and entertaining companion throughout the year. Mrs. Wiederseim's drawings of children are unique in their conception and nothing in the calendar market will be found to fill a similar place.

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believe that Mr. Bennet's story of Charlemagne is the most beautiful volume of regular-price fiction ever published. Certainly no other \$1.50 novel has ever attracted an equal amount of attention from booksellers by its outward appearance. Immediately following its publication, letters came to the publishers from dealers in every part of the country, and two of these are given here, as the most direct evidence possible of the truth of this statement.

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Secretary, THE BURROWS BROTHERS COMPANY,
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"We ordered ten copies of 'For the White Christ' from our jobber on the strength of the make-up of your former books, but this volume is beyond our expectation, and we thought such a fine effort deserved the endorsement of the trade. If most of the books were made up like this, people would feel as though they were getting their money's worth, which is not the case when they purchase many of the new books. Such books would also soon put the book trade in a better condition, and books would then be sold on their merits. We believe that the publishers who first realize this and give the trade good value will be winners in the long run. If this book doesn't have a very large sale we know that we will be only one of many who will be sorry and feel that the public no longer care for beautiful books."

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"It is a captivating story, well plotted and charmingly written."

—*Albany Times-Union*.

PAM

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***Owen's **RED HEADED GILL**, a mystery tale of Cornwall, is proving to be a book that won't die. A new edition has just been printed.

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An informal discussion of their principal plays and of the performances of some of them. A few of those considered are *Cyrano de Bergerac*, *L'Aiglon*, *The Sunken Bell*, *Magda*, *Ulysses*, *Candida*, *Letty*, *Iris*, and *Pelléas and Mélisande*.

Our six best sellers during April were:—**The Princess Passes**, **The Lightning Conductor**, **The Divine Fire**, **The House of the Black Ring**, **The Marathon Mystery**, and **Champlin's Young Folks Cyclopædia of Natural History**.

Henry Holt and Company

29 West 23d Street

New York



Popular New Fiction

NEW YORK DAILY TRIBUNE. MONDAY, MAY 1, 1905.

What N. Y. Booksellers Say They Are Selling Most.

The six best selling books in New-York this week, as reported to The New-York Tribune Weekly Review, were taken in the following order:

1. "Rose of the World".....	Agnes and Egerton Castle.....	(Frederick A. Stokes Co.).....	\$1.50
2. "The Maniac of William Ashe".....	Mrs. Humphry Ward.....	(Harper & Bros.).....	1.50
3. "Passes".....	C. N. and J. C.	" & Co.).....	1.50

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Place "THE GARDEN OF ALLAH" and "ROSE of the WORLD" in the front rank of the "Best Selling Books."

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(READY MAY 5th)

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By

Caleb Powers

THE author of this remarkable book is the most pathetic figure in the political and criminal history of our times. Arrested in 1900 charged with the murder of Governor Goebel, of Kentucky, tried, retried, and tried again, convicted, sentenced to be hanged, and now in the Louisville jail awaiting his fourth trial, he here for the first time tells the story of his career. He tells it, too, with absolute candor and graphic detail. Outraged justice finds voice in these pages of personal vindication.

For dramatic situations, human interest and direct appeal to the American love of fair play, the case of Caleb Powers is unequalled. His autobiography is absorbingly interesting, not only because it is told with downright effectiveness and ardor, but also because it sets a brave man square with the world.

Many Illustrations from
Photographs of Actual Scenes Connected with
the Tragedy

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The Bobbs-Merrill Company
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The Publishers' Weekly.

MAY 6, 1905.

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 Single copies, 8 cents; postpaid, 10 cents. Special numbers: Educational Number, in leatherette, 50 cents; Christmas Number, 25 cents. Extra copies of the numbers containing the three, six and nine months' Cumulated Lists, 25 cents each, to subscribers only.

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NOTES IN SEASON.

THE AMERICAN NEWS COMPANY have added to their *Library of Popular Fiction* Marie Corelli's powerful story, "The Soul of Lilith." The edition is printed on good paper, illustrated, and bound in paper covers printed in colors.

LITTLE, BROWN & Co. will publish shortly "Curly," a romance of the Arizona Desert by Roger Pocock; also, "The Weird Picture," a new novel by John R. Carling, author of "The Shadow of the Czar," described as an ingenious modern romance of the havoc wrought by a frenzied artist in love with the heroine of the story.

THE BOBBS-MERRILL COMPANY have just published a book by Caleb Powers entitled "My Own Story." During the five years that have elapsed since Mr. Powers was arrested, charged with the murder of Governor Goebel of Kentucky, many conflicting reports about his case have been sent abroad. This, the only complete and authentic statement of the situation, will no doubt command the attention of those who are interested in the political affairs of this country.

E. J. CLODE, 156 Fifth Avenue, New York, will publish on the 10th inst. "The Great Mogul," Louis Tracy's latest novel, which gives a vivid portrayal of life in the East. The Court of the Great Mogul, with love and intrigue amidst its royal magnificence, forms the background to the story, while the adventures of two daring young Englishmen, who seek their fortune in this then somewhat hostile country, are told with all the charm and interest that has made the author's two former books so popular. The volume will have illustrations in color by J. C. Chase.

DODD, MEAD & CO. have just published a detective story, "The Van Suyden Sapphires," by Charles Carey. The orders for the work far exceeded the supply on the day of publication, and a second edition is now printing. They will shortly publish "Motors and Motorizing," by Henry J. Spooner, a practical book for automobilists; "Radium Explained," by Dr. W. Hampson, a popular account of the relations of radium to the natural world, to scientific thought and to human life; also, a work on "Balloons, Airships and Flying Machines," by Gertrude Bacon, giving accounts of the latest discoveries and inventions in these interesting fields.

THE MACMILLAN COMPANY have just ready "Riding and Driving," by Edward L. Anderson and Price Collier, in *The American Sportsman's Library*; "A Short History of Venice," by William Roscoe Thayer, author of "The Dawn of Italian Independence;" "Fenris, the Wolf," a tragedy, by Percy Mackaye, the author of "The Canterbury Pilgrims;" also, "Primitive Traits in Religious Revivals," a study in mental and social evolution, by Professor F. M. Davenport. They will publish shortly a new story by Miss Elizabeth Robbins, entitled "A Dark Lantern," a story of English society in which the course of events is determined largely by the strongest motives and passions in human nature; also, a new story by Jack London, entitled "The Game—a Transcript from Life," which is said to resemble "The Call of the Wild" in the unity and rapidity of its action, in its singleness of purpose, and in the impression of power and of the inevitable which it conveys.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. [‡]

The abbreviations are usually self-explanatory. *c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.*

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

Adler, Elkan Nathan. Jews in many lands. Phil., Jewish Publication Society of America, 1905. c. 3-259 p. il. D. cl., \$1.25.

An account of visits made by the author to Jewish centres in the old world. *Contents:* Egypt in 1888; From Jaffa to Jerusalem; Jerusalem; The environs of Jerusalem; Hebron, the Dead Sea, and the Jordan; Agricultural colonies in Palestine; Palestine revisited in 1895; Salonica; Smyrna; Aleppo; The schools of Tetvan; Persian Jews; Zakaspie; A visit to Moisesville; A visit to the Knowno Rav.

Aeschylus. Prometheus; ed. by Jos. E. Harry. Text ed. N. Y., Amer. Book Co., [1905.] c. 59 p. D. (Greek series for colleges and schools.) pap., 30 c.

Aeschylus. Prometheus; with introd., notes and critical appendix by Jos. E. Harry. N. Y., Amer. Book Co., [1905.] c. 358 p. 1 il. D. (Greek series for colleges and schools.) cl., \$1.50.

Allen, E: Archibald, and Hawkins, W.: A practical language book. Rev. ed. Bost., Heath., 1905. 9+171 p. il. 12°, (School course in English, bk. 1.) cl., 35 c.

Allen, Marcus De Lafayette. Siamene home treatment: a guide for those who seek health. Oakland, Cal., Siamene Home Treatment Co., 1904. c. 284 p. il. 12°, cl., \$5; mor., \$6.

Arrowsmith, Ja. The paper hanger's companion; comprising tools, pastes, preparatory work; selection and hanging of wall-papers, distemper painting and cornice tinting, stencil work, replacing sash-cord and broken window-panes, and useful wrinkles and receipts. Rev. ed., enl. Phil., H. Carey Baird & Co., 1905. [Ap22.] 162 p. 12°, cl., \$1.

Associate Reformed Synod of the South. The centennial history of the Associate Reformed Presbyterian Church, 1803-1903; prepared and pub. by order of the synod. Due West, S. C., Rev. Ja. Boyce, 1905. c. 10+750 p. il. por. 12°, cl., \$1.50.

Aulde, J.: M.D. Typical tuberculosis; selected cases from a report entitled: Collective investigation on tuberculosis. Phil., published by the author, J: Aulde, 1904. c. 23 p. diagrs., 8°. (for free distribution.)

Austin, Mrs. Mary Hunter. Isidro; il. by Eric Pape. Bost., Houghton, Mifflin & Co., 1905. 7+424 p. D. cl., †\$1.50.

A story of the early days of the nineteenth century among the Spanish missions of Southern California. Isidro, of noble Spanish blood, is destined

for the priesthood. On his way to his studies he meets with a shepherdless flock of sheep. He gives them care and in restoring them to their owners he gets his own fate. Full of descriptions of nature and of a forest fire that brings about the solution of Isidro's life problems.

Autenrieth, Wilhelm. The detective of poisons and strong drugs, including the quantitative estimation of medicinal principles in certain crude materials; authorized tr. from the 3d enl. German ed. by W. H. Warren. Phil., P. Blakiston's Son & Co., 1905. [Ap4.] c. 12+22 p. il. 12°, **\$1.50 net.

Baldwin, Ja. The fairy reader; adapted from Grimm and Andersen. N. Y., Amer. Book Co., [1905.] c. 190 p. D. (Eclectic readings.) cl., 35 c.

Barritt, Leon. How to draw: a practical book of instruction in the art of illustration; with numerous reproductions of original drawings by America's famous illustrators, cartoonists and comic artists. N. Y., Harper, 1904. c. 5+107 p. il. obl. 4°, cl., **\$2 net.

Bartlett, Mrs. Alice E. [“Birch Arnold,” pseud.] Birch leaves: homely verse for homely people; with home virtues and sentiments. Detroit, Mich., Franklin Press, 1905. c. 5-168 p. D. bds., *\$1 net. A collection of poems by the author of the following novels: “A new aristocracy,” “Until the day break,” “The mystery of the monogram,” etc. The volume is bound in imitation birch bark and illustrated with reproductions of photographs of forest scenes.

Be ye also ready: a collection of funeral addresses from the German. Burlington, Ia., German Literary Board, 1905. [Mr.] c. 97 p. 16°, cl., 85 c.

Beahan, Willard. The field practice of railway location. N. Y., Engineering News Publishing Co., 1904. c. 8+252 p. il. fold. map, fold. diagrs., 8°, cl., \$3.

Beal, Mary Barnes. A misunderstood hero: [a story.] Bost. and N. Y., Pilgrim Press, [1905.] c. 333 p. 12°, cl., \$1.25.

Bible myths and their parallels in other religions: being a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity; considering also their origin and meaning. 6th ed. N. Y., Commonwealth Co., 1905. 614 p. 8°, cl., \$2.50; hf. mor., \$5.

Bolster, W: Wheeler, jr. Bates College, Lewiston, Maine: gymnasium manual and

prescription of exercise, arranged by W. W. Bolster, jr. [Lewiston, Me., Journal Press,] 1905. [F14.] c. 66 p. il. 12°, pap., 25 c. Bibliography.

Bond, Beverley W. State government in Maryland, 1771-1781. Balt., Johns Hopkins Press, 1905. c. 4-116 p. O. (Johns Hopkins University studies in historical and political science, ser. 23, nos. 3 and 4.) pap., 50 c.

Contents: Organization of the state government; Attitude towards Congress; Military and finance; Commerce; Internal disturbances.

Brady, Ja. Boyd. Beacon search-lights on pioneers and millionaires. Bost., Lewis N. Cushman, 1905. c. 23+313 p. O. cl. (Not for sale.)

Some months ago the New England Conference, realizing the urgency of the rescue of its superannuates, requested Bishop Goodsell, then presiding, to appoint one of its members to work out their deliverance. The bishop appointed the present writer, this volume being the result; its aim being to raise a permanent fund for the New England superannuates, through its arguments and prayers. It cries out bitterly against neglect, desertion, betrayal and ingratitude, especially against filial ingratitude and asks for fair play, for consideration for "the worst treated class of humanity."

Branch, Anna Hempstead. The shoes that danced, and other poems. Bost., Houghton, Mifflin & Co., 1905. c. 9+201 p. D. cl., **\$1.10 net.

By the author of "The heart of the road." The volume includes a one-act play in blank verse dealing with a romantic episode in the life of the painter Watteau, which is exceedingly interesting, some sonnets, and a variety of poems of refinement and original thought.

Brenholtz, Edwin Arnold. The recording angel: a novel. Chic., C. H. Kerr & Co., 1905. c. 287 p. D. cl., \$1.

How the hard and often merciless business methods of the present that are extant in many factories and manufacturing places effect the health and happiness of the employees, is illustrated in this story. That there is another side to the dark picture is also shown, while a tender love story further brightens the narrative.

Brooks, Elisabeth W. As the world goes by. Bost., Little, Brown & Co., 1905. c. 2+375 p. D. cl., †\$1.50.

The fascinating star, "Mary Manton," and her charming young daughter occupy the centre of the stage in this story. The actress, who has accumulated wealth in her twenty years of stage life, is respected as well as admired, although known to have been divorced from her husband after a few years of married life. "Incompatibility" was the cause—her bohemian nature finding his rather severe conventional outlook upon life unendurable. The young daughter, loving her mother, still longs to know her father, and goes finally to his care—in a New York home of great luxury. The girl's love story, a long residence abroad, scenes from both professional and social life in New York, are described with earnestness and reality.

Brown, S. R. Happy days; carolings of Colorado, etc. Denver, Col., Reed Publishing Co., 1904. c. 12+100 p. 12°, cl., \$1.

Brookes, Leonard Elliott. The automobile hand-book: a work of practical information for the use of owners, operators and automobile mechanics, including road troubles, motor troubles, carburetor troubles, ignition troubles, clutch troubles, starting troubles. Chic., F. J. Drake & Co., [1905.] c. 7-320 p. il. diagrs., 16°, limp leath., *\$1.50 net; Ed. de luxe, mor., **\$2 net.

Brownell, W: Crary. French art; classic and contemporary painting and sculpture. New and enl. ed. N. Y., Scribner, 1905. c. 10+274 p. 12°, cl., \$1.50.

Contents: Classic painting; Romantic painting; Realistic painting; Classic sculpture; Academic sculpture; The new movement in sculpture; Rodin and the institute.

Champlin, J: Denison. The young folks' cyclopædia of natural history; with editorial co-operation and an introd. by F: A. Lucas. N. Y., H: Holt & Co., 1905. [Ap.] c. 16+725 p. il. O. buckram, \$2.50.

While there is no dearth of good natural histories, they are all voluminous, usually consisting of six or ten bulky volumes, and are published at prices prohibitive to many purses, especially those of young folks. Many of these publications are admirable, others again are padded with much that is utterly useless to the general reader. The present work is an attempt then to fill what seems to the author a vacant place among books relating to natural history; for it includes in a single compact volume, at a moderate price, an outline of the entire animal kingdom, from the largest mammal down to the tiniest insect that has to be studied under a magnifying glass.

Chesterman, Evan R., and Gersinger, J. F. History of the McCue case. Richmond, Va., Evan R. Chesterman, 1904. c. 12°, pap., 25 c.

Children's (The) dog book; true stories of home dogs. Salem, Mass., S. E. Cassino & Son, [1905.] c. 148 p. il. 12°, cl., 75 c.

Clark, Byron N., ed. A list of pensioners of the war of 1812; with an appendix containing names of volunteers for the defence of Plattsburgh from Vermont towns, a description of the battle from contemporaneous sources, the official statement of losses, and names of United States officers and soldiers at Burlington, Vermont, as shown on army pay and muster rolls recently brought to light. Bost., Research Publication Co., 1904. c. 171 p. il. por. 8°, cl., \$3; price to be raised to \$5 when half the edition is sold.

Clement, Ernest W. The Japanese floral calendar. Chic., Open Court Publishing Co., 1905. c. '04. 57 p. il. 8°, bds., *50 c. net.

Cloud, Marshall Morgan. A guide to the chemical analysis of water and the sanitary analysis of water, (chemical and bacteriological.) Kansas City, Mo., Franklin Hudson Publishing Co., 1905. c. 44 p. 16°, cl., 50 c.

Complete solutions of the problems in the new text on "Grammar school arithmetic" adopted for the grammar schools of California, and A manual on grammar school arithmetic; with suggestions and methods for presenting the subject in accordance with the best thought. San Francisco, Whitaker & Ray Co., [1904.] 176 p. diagrs., 12°, cl., *\$1 net.

Connecticut Training-School for Nurses. A hand-book of nursing. Rev. ed., for hospital and general use; published under the direction of the Connecticut Training-School for Nurses, connected with the General Hospital Society, New Haven, Ct. Phil., Lippincott, 1905. [Mr.] c. 319 p. il. 12°, cl., \$1.25.

Continental Congress. Journals of the Continental Congress, 1774-1789; ed. from the original records in the Library of Congress, by Worthington Chauncey Ford. In 14 or 15 v. v. 3, 1775, September 21-December 30. Wash., D. C., Government Print. Office, 1905. 257-538 p. Q. cl., per v., \$1. See Note "Weekly Record," P. W., February 11, 1905 [1724].

Cox, Kenyon. Old masters and new; essays in art criticism by Kenyon Cox. N. Y., Fox, Duffield & Co., 1905. c. 3-311 p. 12°, cl., *\$1.50 net.

Contents: Pt. 1, Sculptors of the early Italian renaissance; Perugino; Michelangelo; The pictures of Venice; Veronese; Dürer; Rubens; Frans Hals; Rembrandt; William Blake. Pt. 2, Paintings in the nineteenth century; Ford Madox Brown and Preraphaelitism; Millais; Burne-Jones; Meissonier; Baudry; Puvis de Chavannes; Whistler; Sargent; The early work of Saint-Gaudens; Saint-Gaudens' "Sherman."

Daughters of the American Revolution. Massachusetts. Col. Timothy Bigelow chapter, Worcester. A book of beverages: being recipes secured from those housewives most notable for their skill in the preparation of choice and delectable beverages for winter nights and summer noons. Worcester, Mass., printed for the Colonel Timothy Bigelow Chapter, Daughters of the American Revolution, 1904. c. 6+ 37 p. 12°, cl., 50 c.

Dawson, W.: Ja. The evangelistic notes. N. Y. and Chic., Revell, [1905.] c. 282 p. il. por. 12°, cl., *\$1.25 net.

Disraeli, B.: [Earl of Beaconsfield.] The works of Benjamin Disraeli, Earl of Beaconsfield; embracing novels, romances, plays, poems, biography, short stories and great speeches; with a critical introduction by Edmund Gosse and a biographical preface by Robert Arnot. [Empire ed.] N. Y., printed for subscribers only by M. W. Dunne, [1904.] c. 10 v., 12°. (Apply to publs. for price.)

Contents: v. 1-2, Vivian Grey; v. 3; The young duke, v. 1-4; The young duke v. 2; Ixion in heaven; The rise of Iskander; Biography of Lord George Bentinck. v. 5; Contarini Fleming, v. 1-6; Contarini Fleming, v. 2; Count Alarcos; Popanilla, v. 7; Alroy; The infernal marriage, v. 8; Henrietta Temple, v. 1-9; Henrietta Temple, v. 2; The carrier pigeon; The consul's daughter; Walstein; Ibrahim pasha and other sketches; The spirit of Whiggism, v. 10; Venetia, v. 1.

Eastman, H.: Parker. Eastman's English grammar: a practical grammar for schools and colleges. Greenville, Tex., Dennis Printing Co., [1904.] 7+270 p. 12°, bds., 70 c.

Edwards, Louise Betts. The Tu-Tze's Tower: a novel. [New issue.] Phil., [J: C. Winston Co., 1905.] c. '03. 4+418 p. D. (Griffin series of new fiction.) cl., *\$1.25. Formerly published by H. T. Coates & Co. See note "Weekly Record," P. W., May 16 [1633].

English catalogue of books, for 1904; giving in one alphabet, under author and subject, the size, price, month of publication and publisher of books issued in the United Kingdom and some of those issued in the United States: being a continuation of the

London and British catalogues. 68th year. N. Y., Office of *The Publishers' Weekly*, 1905. 303 p. O. cl., \$1.50.

Erb, F. H., jr. How to train dogs and cats; hints on shooting and hunting game; life experience of Frederick H. Erb, jr. Chic., Jennings & Graham, [1904.] c. 110 p. il. por. 12°, cl., 50 c.

Foster, J: Buckingham, ed. How to pitch. N. Y., American Sports Publishing Co., [1905.] c. 199 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

Greenlee, Ralph Stebbins, and Greenlee, Rob. Lemuel. The Stebbins genealogy. Chic., M. A. Donohue & Co., 1904. c. 2 v., 700; 701-1386 p. il. fold. map, facsim., 8°, cl., \$50. (privately printed.)

Guernsey, D. Riley. Lost in the Mammoth Cave. N. Y., Broadway Publishing Co., [1905.] c. 9+315 p. il. D. cl., \$1.50.

In October of 1859, a party of pleasure seekers who entered the famous Mammoth Cave of Kentucky, with the intention of exploring it, failed to return. Every effort was made to find the party, but the search was finally given up, as fruitless. This story purports to be the diary of one of the members of the party lost in the cave, and is a thrilling story of remarkable and unusual adventure.

Gunter, Archibald Clavering. A prince in the garret: a novel. N. Y., Home Publishing Co., [1905.] c. 3-278 p. 1 il. D. cl., \$1.50; pap., 50 c.

A pension on the Rue de Provence, Paris, conducted by an elderly Englishwoman, formerly a school teacher and rather severe towards her queer collection of boarders, is the scene. Two of her former pupils—both Americans—drift to her house. One believes herself to be a great heiress, then is led to think she has lost her fortune. She tries to hide her identity, as she fears the fortune hunter. The other has just been privately married, and has been placed with her old teacher for protection, while her husband is absent on business. He pretends he is her brother, she masquerading under her maiden name. Many amusing complications arise as both girls find admirers. The time is 1867.

Haas, C: E. A maid of Sonora: [a story.] N. Y., Broadway Publishing Co., [1905.] c. 4+155 p. il. D. cl., \$1.

Halsey, R. T. H. The Boston port bill, [1774], as pictured by a contemporary London cartoonist. N. Y., Grolier Club, 1904. c. 29+33 p. col. pls. (Sold only to members.)

Harvey, Theodore Lee. The rich man in hell: an awful mistake of preachers; with appendixes concerning other mistakes of churchmen. Monett, Mo., Clarence K. Dow, 1905. c. 191 p. 8°, pap., 50 c.

"While to rescue the character of the rich man from what the writer considers the unscriptural aspersions cast upon him by the teachings of churchmen from the time of 'the early fathers,' is the prime object of the following pages, various considerations that seem quite germane to the principal purpose suggest themselves and demand expression. In the number of these considerations come up the matter of man having been created in the image of God; the natural man and the spiritual man; future punishment; Sataric evolution and Christian evolution; the judgment of the great day."—Introduction.

Hasluck, Paul Nooncree, ed. Practical staircase joinery. [New ed.] N. Y., Cassell & Co., Ltd., 1904. c. 160 p. il. D. (Tech-

nical instruction manuals; ed. by P. N. Hasluck.) cl., \$1.

"First edition, November 1889. Reprinted 1902, 1904. A comprehensive digest of information, contributed by experienced craftsmen, scattered over the columns of Building world."—*Preface*.

Hawthorne, Nathaniel. The scarlet letter. N. Y., Dodd, Mead & Co., 1904. 333 p. il. in col. 8°, Imperial Japan pap., **\$50 net. [Ed. of 125 copies.]

Henderson, C: Hanford. The children of good fortune: an essay in morals. Bost., Houghton, Mifflin & Co., 1905. c. 4+ 406 p. D. cl., **\$1.30 net.

Contents: Prologue; The problem; Human conduct; Right and wrong; Efficiency; Worth; The moral person; Individual morality; The cardinal virtues; The doctrine of automatic goodness; Social welfare; The morality of the four institutions; Occupations; Immediacy; The moral outlook.

Herrick, Mrs. Christine Terhune, ed. Consolidated library of modern cooking and household recipes. N. Y., R. J. Bodmer, 1904. c. 5 v., 8°, cl., \$7.

Contents: 1. The modern hostess; 2. The cooking school; 3. Soups, chowder and fish, meats, poultry and game; 4. Vegetables, fruits and cereals, bread and cakes, salads and relishes, ices, pastry and other desserts; 5. Chafing-dish recipes, beverages and toasts, carving. Index.

Holst, Bernhart Paul, ed. The teachers' and pupils' cyclopædia; a popular dictionary of geography, biography, history, literature, economics, civics, arts, sciences, discoveries and inventions; ed. by B. P. Holst. 6th ed. Boone, Ia., Holst Publishing Co., 1905. c. 4 v., 2350 p. il. por. pls., maps, 8°, hf. mor., \$14.50.

Houston, Edwin Ja. Electricity in every-day life. N. Y., P. F. Collier & Son, [1905.] c. 3 v., il. pls., partly col., 12°, cl., \$4.50.

Howard, J: Expression in singing, including thirty-one exercises for voice culture; ed. by Theodore Drury. N. Y., Erhard Kroemer, 1904. c. 189 p. 12°, cl., \$.3.

Howard, Walter Lafayette, and Favor, E. H. The home garden: a brief discussion of garden soils and how they are built up, together with suggestions for growing the more common vegetables; also a monthly planting calendar. Saint Joseph, Mo., Fruit-Grower Co., 1905. c. 58 p. il. T. (Brother Jonathan ser., no. 4.) pap., 25 c.

Howard, Walter Lafayette. Propagating trees and plants; simple directions for propagating many of the common fruits of orchard and garden; for use by the farmer and others who grow fruit in a small way; il. by E. H. Favor. Saint Joseph, Mo., Fruit-Grower Co., 1905. c. 3-44 p. T. (Brother Jonathan ser., no. 1.) pap., 25 c.

Humphreys, Alex. Crombie. Lecture notes on some of the business features of engineering practice. [Hoboken, N. J.,] Department of Business Engineering, Stevens Institute of Technology, 1905. [Mr20.] c. 187 p. 8°, cl., \$1.

Hutchins, T: A topographical description of Virginia, Pennsylvania, Maryland, and North Carolina; reprinted from the orig-

inal ed. of 1778; ed. by F. C. Hicks. Cleveland, O., Burrows Bros. Co., 1904. c. 267 p. facsim., fold. map, 8°, cl., **\$4 net.

Iden, T: Medary. Upper room letters from Bible lands. N. Y. and Chic., Revell, [1904.] c. 18-280 p. 12°, cl., **\$1.50 net.

Independent Order of Odd Fellows of Colorado, Grand Lodge, Grand Encampment and Rebekah Assembly. Digest of the decisions and legislation of the Grand Lodge, Grand Encampment and Rebekah Assembly of the Independent Order of Odd Fellows of Colorado, from their organization to 1904; together with the annotated constitutions, by-laws and rules of order of those bodies and their subordinates; by Lucius W. Hoyt. Denver, by authority of the Grand Lodge of Colorado, [for sale by J. M. Norman, Grand Sec'y, Mining Exchange,] 1905. 5-417 p. 12°, cl., **\$2 net.

Jackson, T: W: Through Missouri on a mule. Chic., T: W: Jackson, [1904.] c. 95 p. il. por. 12°, pap., 25 c.

Jones, Paul. The commercial power of Congress. N. Y., privately printed by Press of C. S. Nathan for Paul Jones, 1904. c. 6+245 p. O. cl., \$5.

Kauffman, Abram H. Fanaticism explained. Grand Rapids, Mich., A. H. Kauffman, 1904. c. 108 p. por. 12°, cl., 35 c.

Kiser, S: Ellsworth. Charles the chauffeur. N. Y., F: A. Stokes Co., [1905.] c. '04, '05. 4-189 p. il. nar. D. cl., **\$1.

The humors of automobiling and the love affair of the chauffeur, are the themes of this amusing little book.

Kittredge, G: Lyman. The old farmer and his almanack: being some observations on life and manners in New England a hundred years ago, suggested by reading the earlier numbers of Mr. Robert B. Thomas's Farmer's almanack, together with extracts curious, instructive, and entertaining, as well as a variety of miscellaneous matter. Bost., W: Ware & Co., 1904. c. 15+403 p. il. map, facsim., 12°, cl., \$2.50.

Koran. Selections from the Koran of Mohammed; tr. by G: Sale. Jamaica Plains, Mass., privately printed by N. H. Dole, [1904.] c. 3+211 p. il. 8°, (Breviary treasures, Delphic ed.) bds., subs., \$5.

Labiche, Eugène Marie, and Martin, Edouard. Le voyage de Monsieur Perrichon: comédie en quatre actes; ed., with an introd. and vocabulary, by J: R. Effinger. N. Y., H: Holt & Co., 1905. c. 5+128 p. S. cl., 30 c.

Landes, Elmer Stouffer. The new orthography: a text book for use in country schools, grammar schools and lower grades in high schools. Dalton, O., E. S. Landes, 1904. c. 53 p. 12°, pap., 35 c.

Langford, Renwick Harcourt. Thoughts in prose and rhyme. East St. Louis, Ill., East St. Louis Publishing Co., [1904.] c. 310 p. il. pors. 12°, cl., \$1.50.

Leonard, Delavan Levant. The history of Carleton College, its origin and growth, environment and builders; introd. by J. W. Strong. N. Y. and Chic., Revell, 1904. c. 421 p. pors. 12°, cl., *\$1.50 net.

Long, Simon P. The great gospel: an address to theological graduates, lectures on the gospels for the church year, and "that remarkable lodge sermon." Columbus, O., Lutheran Book Concern, 1904. c. 6+ 859 p. 8°, cl., \$3.

MacGrath, Harold. Enchantment: [stories.] Indianapolis, Ind., Bobbs-Merrill Co., [1905.] c. 4+199 p. il. nar. D. (Pocket books.) cl., 75 c.

Contents: A night's enchantment; The blind madonna; No Cinderella; Two candidates; The enchanted hat.

Mach, Edmund Rob. Otto von. A handbook of Greek and Roman sculpture; to accompany a collection of reproductions of Greek and Roman sculpture. Bost., Bureau of University Travel, 1905. c. 11+399+60 p. il. O. (University prints ser.) cl., school ed., \$1.50.

A general introduction to the study of the monuments. This collection offers, on five hundred plates and forty-five text illustrations, the most important remains of Greek and Roman sculpture. Supplementary collections may be issued in the future as they become necessary and are asked for by those who use this series. The plates have been made from original photographs especially imported by the Bureau of University Travel. Bibliography.

McKinley, C. E. Educational evangelism; the religious discipline for youth. Bost., Pilgrim Press, [1905.] c. 265 p. 12°, cl., *\$1.25 net.

Contents: An introduction to youth; The drama of youth; The genesis of Christian character; Where Christian nurture fails; The evangelism of Jesus; Personal adjustment; A graded gospel; The school of worship; Aims and expectations; Agencies and methods.

McLaren, L. L., comp. High living; recipes from southern climes; preface by E. H. Hamilton and decorations by W. S. Wright; published for the benefit of the Telegraph Hill Neighborhood Association. San Francisco, Paul Elder & Co., [1904.] c. 58 p. 12°, cl., **\$1 net.

Mahood, J. Wilmot. The renaissance of Methodism. Cin., Jennings & Graham, 1905. [Mr.] c. 80 p. 16°, cl., *25 c. net.

Massee, E. Kingsley. Practical instruction in security and information of non-commissioned officer of infantry. Kansas City, Mo., Franklin Hudson Publishing Co., 1905. 3-28 p. 16°, cl., 50 c.

Merriam, J. C. A primitive ichthyosaurian limb from the middle triassic of Nevada. Berkeley, Cal., University of California Press, [1905.] 33-38 p. Q. (University of California publications, Bulletin of the Department of Geology, v. 4, no. 2.) pap., 10 c.

Meyer, Conrad Ferdinand. Das amulett: novelle; with introd., notes and vocabulary by C. C. Glascock. N. Y., Amer. Book Co., [1905. Ap25.] 165 p. S. cl., 35 c.

Michael, W. H. The Declaration of Independence; illustrated story of its adoption,

with the biographies and portraits of the signers and of the secretary of the Congress. Wash., D. C., Government Print. Office, 1904. 8+99 p. pls., pors. facsimis., 8°, pap. (Not for sale.)

Miller, G. Noyes. The strike of a sex and Zugassent's discovery; or, after the sex struck; with author's preface. New rev. ed. Chic., Stockham Publishing Co., Inc., [1905.] 128 p. 12°, pap., 25 c.

Natural music course leaflets, miscellaneous choruses, nos. 528, 533, 535. N. Y., Amer. Book Co., 1905. c. 4; 8; 7 p. sq. O. pap., no. 528, 2 c.; 533 and 535, ea., 3 c. *Contents:* No. 528, The rainy day, by Arthur S. Sullivan; no. 533, The Vikings and the north wind, by P. Tours; no. 535, The happy lovel, by Felix Mendelssohn.

Nordau, Max. Zionism. [New issue.] N. Y., Fox, Duffield & Co., 1905. 12°, cl., 75 c.

Nourse, Ardelle, comp. The "ideal" selections, for readings and recitations, nos. 1, 2 and 3. N. Y., Hints Publishing and Supply Co., 1904. [Ap25.] c. 107 p. D. pap., ea., 35 c.

Osmonst, Vance C. Arcas of the California neocene. Berkeley, Cal., University of California Press, [1905.] 89 p. Q. (University of California publications, Bulletin of the Department of Geology, v. 4, no. 4.) pap., 15 c.

Osmonst, Vance C. A geological section of the coast ranges north of the Bay of San Francisco. Berkeley, Cal., University of California Press, [1905.] 39-87 p. Q. (University of California publications, Bulletin of the Department of Geology, v. 4, no. 3.) pap., 40 c.

Pearson, H. Carr. Essentials of Latin for beginners. N. Y., Amer. Book Co., [1905.] c. 316 p. D. (Morris and Morgan's Latin ser.) cl., 90 c.

Pendleton, L. Beauregard. A forest drama. [New issue.] Phil., J. C. Winston Co., [1905.] c. '04. 2+272 p. il. D. (Griffin ser. of new fiction.) cl., *\$1.25.

Formerly published by H. T. Coates & Co. See note, "Weekly Record," P. W., July 2, 1904, [1692.]

Peterson, Ephraim. An ideal city for an ideal people; how to build an ideal city for an ideal people, where the principles of Christianity, including economic equality, domestic virtue, and temperance in all things can become practical. Independence, Mo., published by the author, Ephraim Peterson, 1905. c. 3-134 p. por. 12°, pap., 25 c.

Popular mechanics shop notes, 1905. Chic., Popular Mechanics Co., 1905. c. 8°, pap., 50 c.

"Compiled from the 'Shop Notes' department of *Popular Mechanics Magazine*."

Practical treatise on gearing. 8th ed. Providence, R. I., Brown & Sharpe Manufacturing Co., 1905. 7+178 p. il. diagrs., 8°, cl., \$1; cardboard, 75 c.

Rambaud, Alfred, Simkovitch, Vladimir, and others. The case of Russia. [New issue.] N. Y., Fox, Duffield & Co., 1905. 354 p. 12°, cl., *\$1.25 net.

Ray, Anna Chapin, and Fuller, Hamilton Brock. On the firing line: a romance of South Africa. Bost., Little, Brown & Co., 1905. c. 3+289 p. D. cl., *\$1.50.

A young Canadian of good social position and with wealthy parents desires to cast his lot in with his English brethren in South Africa. The time is 1901, and the story opens on a steamer bound for Cape Town. The romance of Harvard Weldon begins here with his meeting with Ethel Dent, a young English girl who has been at school in England. Weldon enlists as a private in a cavalry regiment and does heroic work in the Transvaal and afterward in the army of the Orange River Colony. The scenes take in battlefields, camp life, life in the hospital ward, and the characters are English officers, troopers, nurses, natives, etc. The homely incidents are presented with an epigrammatic dialogue that makes them full of charm.

Rice, Walter Percy. Twenty-five years of progress: being a slight historical sketch of the Civil Engineers' Club of Cleveland, 1880-1905. Cleveland, O., privately printed for the Civil Engineers' Club, [J: Beardsley, Secretary,] 1905. c. 29 p. il. por. S. bds., \$1. [Ed. limited to 417 copies.]

Richardson, Clifford. The modern asphalt pavement. N. Y., J: Wiley & Sons, 1905. [Ap2o.] c. 7+580 p. il. 8°, cl., \$3.

Roberts, Edmund Willson. The automobile pocketbook: a compendium of the gasoline automobile. Cin., Gas Engine Publishing Co., [1905.] 8+329 p. diagrs., 16°, limp leath., \$1.50.

Sanborn, Alvan Francis. Paris and the social revolution: a study of the revolutionary elements in the various classes of Parisian society; with illustrative drawings by Vaughan Trowbridge. Cambridge, Mass., Small, Maynard & Co., 1905. c. 9+404 p. 8°, cl., *\$3.50 net.

Sands, Harold. The dashing Sally Duel, and other stories. N. Y., Broadway Publishing Co., [1905.] c. 3+143 p. D. cl., \$1.

Sangster, Mrs. Margaret Elizabeth Munson. The little kingdom of home. [New issue.] N. Y., Fox, Duffield & Co., 1905. 481 p. 12°, cl., *\$1.50 net.

Satchel guide for the vacation tourist in Europe; ed. by W: J. Rolfe, 1905; rev. to date. Bost., Houghton, Mifflin & Co., 1905. 16°, cl., **\$1.50 net.

Sealsfield, C., [Karl Postl.] Die präarie am Jacinto; with notes and vocabulary by A. B. Nichols. N. Y., H: Holt & Co., 1905. c. 4+131 p. S. cl., 35 c.

Sell, H: Thorne. Studies in the life of the Christian, his faith and his service. N. Y. and Chic., Revell, [1905.] [Ap5.] c. 169 p. 12°, cl., *50 c. net.

Shakespeare, W: The comedies of William Shakespeare; with many drawings by E. A. Abbey. N. Y., Harper, 1905. 4 v., 8°, subs., cl., per v., \$2; per set, \$8; Ed. de luxe, subs., limited to 750 sets, 4 v., hf. cl., \$30; hf. crushed levant, \$48.

Shakespeare, the man and his works: being all the subject matter about Shakespeare contained in Moulton's "Library of literary criticism." Bost., Sibley & Co., [1904.] c. 366 p. 12°, cl., 75 c.

Sisters of the Visitation of Holy Mary, Brooklyn, N. Y. Jubilee gems of the Visitation order; comp. and tr. from approved sources and dedicated to their pupils by the Sisters of the Visitation of Holy Mary, Brooklyn, New York, 1855-1905. N. Y., Christian Press Association Publishing Co., 1905. c. 365 p. 12°, cl., *\$1 net.

Smith, Dwight T. The geology of the upper region of the Main Walker River, Nevada. Berkeley, Cal., University of California Press, [1905.] 1-32 p. il. Q, (University of California publications, Bulletin of the Department of Geology, v. 4, no. 1.) pap., 30 c.

Stearns, Frank Preston. Cambridge sketches. Phil., Lippincott, 1905. [Ap.] c. 4-374 p. por. D. cl., **\$1.50 net.

Contents: The close of the war; Francis J. Child; Longfellow; Lowell; C. P. Cranch; T. G. Appleton; Doctor Holmes; Frank Bird and the Bird club; Sumner; Chevalier Howe; The war governor, John A. Andrews; The colored regiments; Emerson's tribute to George L. Stearns; Elizur Wright; Dr. W. T. G. Morton; Leaves from a Roman diary; Centennial contributions.

Stedman, Edmund Clarence and T: L., eds. The complete pocket-guide to Europe. [New ed., rev.] N. Y., W: R. Jenkins, 1905. c. 31+505 p. maps, plans, T. leath., *\$1.25 net.

Besides giving the best routes, select hotels, many maps, etc., of Europe, this guide gives advice as to arrangements for the journey; Steamships; Ocean journey; Morey, etc.; Hotel expenses; Railway travel; Golfing; Cycling; Customs regulations; Health resorts; Diplomatic and consular agents of the U. S.; Travel phrases in four languages; Travelers' telegraphic code, etc. Among new features of this year's revision is an entirely new railroad map of Europe.

Stedman, J: Moore. A treatise on spraying; with description of insects attacking apple, peach and strawberry, and treatment recommended for holding them in check; formulae for spraying mixtures. Saint Joseph, Mo., Fruit-Grower Co., 1905. c. 120 p. il. T. (Brother Jonathan ser., no. 2.) pap., 25 c.

Stephens, Kate. American thumb-prints; mettle of our men and women. Phil., Lippincott, 1905. [Ap5.] c. 343 p. 12°, cl., **\$1.50 net.

Contents: Puritans of the West; The University of Hesperus; Two neighbors of St. Louis; The New England woman; A New England abode of the blessed; An up-to-date misogyny; "The gullet science"; Plagiarizing humors of Benjamin Franklin.

Stoll, Elmer Edgar. John Webster; the periods of his work as determined by his relations to the drama of his day. Bost., printed by A. Mudge & Son; Cambridge, sold by Harvard Co-operative Society, 1905. [Ap1o.] c. 216 p. facsimis., 8°, pap., \$2.

Super, Ovando Byron. Anecdotes faciles et poésies selected for class use. Bost., Heath, 1905. c. 6+78 p. S. (Heath's modern language ser.) cl., 25 c.

Sweetser, Kate Dickinson. Ten girls from Dickens. [New issue.] N. Y., Fox, Duffield & Co., 1905. 236 p. il. 8°, cl., \$2.

Talling, Rev. Marshall P. Inter-communion with God: an exploration of spiritual power as manifested in intercourse and co-ope-

tion between God and man. N. Y. and Chic., Revell, [1905.] [Mr9.] c. 206 p. 12°, cl., **\$1 net.

Taylor, J: Disunion sentiment in Congress in 1794: a confidential memorandum hitherto unpublished written by John Taylor of Caroline, senator from Virginia, for James Madison; ed., with an introd., by Gaillard Hunt. Wash., D. C., W. H. Lowdermilk & Co., 1905. c. 23 p. facsim., 4°, pap., **\$2 net. (300 copies have been printed for sale.)

Taylor, W: Alex. Evolution of the statesman. Columbus, O., The XXth Century Publishing Co., 1905. c. 5-293 p. D. pap., 50 c.

A picture is presented in the person of the Honorable George Bascomb Courtenay of the corrupt "boss" and politician of to-day. How he rises to greatness from being the proprietor of a famous saloon called "The Shades" in a city of Ohio and fills the highest offices in his state, is depicted with keen satire. His "graft" methods are set down in detail and with much seriousness, and are both instructive and entertaining reading.

Thatcher, Oliver Jos., and McNeal, Edgar H: A source book for mediæval history; selected documents illustrating the history of Europe in the middle age. N. Y., Scribner, 1905. c. 9+619 p. 12°, cl., **\$1.85 net.

Thorndike, E: L. The elements of psychology. N. Y., A. G. Seiler, 1905. c. 19+351 p. O. cl., **\$1.50 net.

Author, Professor of Educational Psychology in Teachers' College, Columbia University. Prof. W. James of Harvard University contributes an introduction which cordially endorses the work. Prof. Thorndike says in his preface: "The aim of this book is to help students to learn the general principles of psychology. Those facts which can most profitably be made the subject matter of a course in general psychology are presented with an abundance of concrete illustrations, experiments, exercises and questions, by which the student may secure real rather than verbal conceptions and may test, apply and make permanent his knowledge."

Tuckerman, Bayard. Life of General Philip Schuyler, 1733-1804. [New ed.] N. Y., Dodd, Mead & Co., 1905. c. 277 p. por. map, 12°, cl., **\$1.60 net.

First edition published September, 1903.

Turbyfill, D. T. To trisect any angle; containing an algebraic expression deduced from geometrical principles, which trisects any angle. Sulphur Springs, Tex., J. W. Avera Print, 1904. [Ap.] c. 5 p. 8°, pap., 50 c.

Universal cyclopaedia and atlas; Charles Kendall Adams, editor-in-chief, assisted by a corps of associate editors composed largely of eminent specialists in Europe and America. Newly rev. and enl. ed.; Rossiter Johnson, editor of revision. N. Y., Appleton, 1905. c. 12 v., il. pors. maps, plans, 8°. (Subs. apply to publs. for price.)

Walker, Albert Perry. Essentials in English history (from the earliest records to the present day) by Albert Perry Walker in consultation with Albert Bushnell Hart. N. Y., Amer. Book Co., [1905.] c. 550+42 p. O. (Essentials in history.) hf. leath., \$1.50.

Ward, Mrs. Mary Augusta, ["Mrs. Humphry Ward."] The history of David Grieve. N. Y., Macmillan, 1905. c. '91. 17+576 p. D. (Macmillan's paper novel ser.) pap., 25 c.

Warren, Edgar. 200 eggs a year per hen: how to get them: a practical treatise on egg making and its conditions and profits in poultry. Syracuse, N. Y., C. C. De Puy, 1905. c. 95 p. il. 12°, pap., 50 c.

Watson, W: H: Juggernaut: Christian science exposed; with 243 il. by the author. Davenport, Ia., Investigation Committee, [1905.] c. 69 p. S. cl., \$1; leath., \$2.50.

Waugh, Frank Albert. Packing and marketing fruits; how fruits should be handled to carry to market in best condition and present most attractive appearance. Saint Joseph, Mo., Fruit-Grower Co., 1905. c. 62 p. il. T. (Brother Jonathan ser., no. 5.) pap., 25 c.

Weaver, C: E. Contribution to the palaeontology of the Martinez group. Berkeley, Cal., University of California Press, 1905. 101-123 p. Q. (University of California publications, v. 4, no. 5.) pap., 20 c.

Whitten, J: C: M.D. How to grow strawberries: a booklet designed to help those interested in the culture of this most excellent fruit. Saint Joseph, Mo., Fruit-Grower Co., 1905. c. 61 p. il. T. (Brother Jonathan ser., no. 3.) pap., 25 c.

Wilde, Oscar. The picture of Dorian Gray: [a novel.] N. Y., Charterhouse Press, [Brentano's], 1904. c. 15+334 p. por. sq. O. hf. cl., **\$3 net.

Wiley, Belle, and Edick, Grace Willard. Children of the cliff. N. Y., Appleton, 1905. c. 9+81 p. il. S. cl., 30 c.

The story of two little cliff children, in which information is given of the way of living of the cliff-dwellers.

Wilson, W: Rob. Anthony. A knot of blue; with il. by C: Grunwald. Bost., Little, Brown & Co., 1905. [Ap.] c. 8+355 p. D. cl., **\$1.50.

A story of Quebec in the olden days when the land was still New France and the English and French contended for its possession. The heroine is the ward of the governor of the Province and her lover is a soldier of great renown on both sides of the sea. The knot of blue was passed through a piece of gold that at different times changed hands and influenced events. A fool and a card-sharper play important parts.

Winchester, Paul, and Webb, Frank D., eds. Newspapers and newspaper men of Maryland, past and present; published for the benefit of the Journalists' Club of Baltimore. Balt., F. L. Sibley & Co., 1905. 178 p. pors. 4°, cl., \$5.

Wood, D: Ward. Theoretical and practical optics: a manual for the optician, covering the entire science from start to finish. Chic., Hazlitt & Walker, 1904. c. 79 p. il. diagrs., 12°, cl., \$1; pap., 75 c.

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At the fall of Port Arthur. Stratemeyer, E. †\$1.25. Lee & S.

Athlete's garland. Rice, W. de G. C. *80 c. net. McClurg.

Atkinson, G: Fs.

College text-book of botany: enlargement of [his] Elementary botany. '05 (Ap15) il. D. **\$2 net. Holt.

Atlas of dermatology. Dockrell, M. *\$17 net. Longmans.

Auction prices of books. See Livingston, L: S.

AUDITING.

See Bookkeeping.

Autenreith, Wilhelm.

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Blakiston.

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My automobile: a handy record. **\$1 net; **\$2 net. Dodd.

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Honeyman, A. Van D. The Aztecs. subs., \$35; \$45. Honeyman.

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BACON, Francis, Lord.

See Shakespeare-Bacon controversy.

BAG PUNCHING.

Duncan, W: A. Bag punching. 25 c.
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On the validity of Pflüger's law for the galvanotropic reactions of paramecium. [Also] On fertilization, artificial parthenogenesis, and cystolysis of the sea urchins' egg, by Jacques Loeb. '05(Ap22) Q. (Univ. of Cal. publs., physiology.) pap., 10 c. Univ. of Cal.

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Barry, W: D.D.

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BIBLE.

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 Dods, M. Bible, its origin and nature. **\$1 net. Scribner.
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Literature: Fletcher, W: I., and Bowker, R: R., *eds.* Annual literary index, 1904. **\$3.50 net. Pub. Weekly.

Massachusetts House journals: Ford, W. C., *comp.* Bibliog. of the Mass. House journals, 1715-1776. Col. Soc. of Mass.

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Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the Publishers' WEEKLY solely for their information. The Record of New Publications of the Publishers' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DICTIONARY SITUATION.

It is perhaps just to the retail trade that a few plain words should be said regarding the legal and trade status of Webster's dictionaries, as to which a "merry war" is raging between the Messrs. Merriam, the old-time publishers of the authorized Webster series, and G. W. Ogilvie, of Chicago, the most aggressive publisher of rival "Websters."

The question of the right to use the word "Webster's" in connection with dictionaries has been before the courts many times, and several decisions have been made to the effect that there is no copyright and can be no copyright in the name Webster in relation with the dictionaries or otherwise. Copyright extends to a book and incidentally to the descriptive title thereof only during the statutory period, and there is no indirect method of continuing copyright beyond that period. This the courts have again and again decided, in both copyright and patent relations, with respect not only to Webster's dictionaries but to Singer sewing-machines, and, recently, in a Remington typewriter case, in which the United States Supreme Court has reversed the ruling of a lower court and held anew that, as the patent has expired, the name describing the type of machine cannot be protected. The question is again raised in the suits between the Merriam Company and Mr. Ogilvie heard in Boston some weeks since,

but in which no decision has yet been handed down; but it is not probable that earlier decisions of the courts on this point will be challenged. So far as we know, no trademark protection of the word has been found possible.

The early copyright of the original Noah Webster dictionary expired more than a generation ago, and no legal means has been found or seems to exist by which any person can be prevented from using the word "Webster" in connection with a dictionary, or using the material of those editions for which the copyright period has passed. Consequently many Webster's dictionaries, in rivalry with Messrs. Merriam's standard issues, have appeared, and no suits in restraint of them have been successful or are likely to be successful so long as reprints or rival editions do not use the later material in the Merriam Webster dictionaries still protected by copyright.

Mr. Ogilvie has claimed that his Webster's Imperial Dictionary has not made use of any material in the later Webster's dictionaries still within the copyright period and therefore protected under the copyright law. This is a question of fact, and unless it can be successfully traversed by the Merriam Company the publication and sale of that dictionary can scarcely be prevented by any process of law.

We regret to have had several complaints from retail dealers that suits have nevertheless been brought against them individually by the Merriam Company to restrain their sale of the book, presumably on the ground that there is a right to the exclusive use by the Merriam Company of the word Webster or of the Webster dictionary material. To defend even a groundless suit costs a considerable sum of money, and it is not fair to bring such individual suits unless there is ground for them. In this respect the Merriam Company, in seeking to protect its general rights, seems to have done individual wrongs.

The announcement by Mr. Ogilvie, or by the "United Dictionary Company" under his management, of a "Webster's Brief International Dictionary" involves a definite challenge of the Merriam copyright on the International Dictionary itself. We understand that this is based on the technicality that the Messrs. Merriam for some reason issued an edition of this dictionary, or permitted the issue of such an edition, without the statutory copyright notice, thus opening the dictionary to free use. If copies were so issued by the owners of the copyright or under their au-

thority, the copyright is unfortunately vitiated—and this also is a question of fact.

The sample page and announcements of the Ogilvie "Brief International Dictionary" indicate, however, a photographic reproduction of Webster's High School Dictionary, copyright 1892 by G. & C. Merriam Co. and published under their authorization by the American Book Company as well as by themselves. As an original compilation from the International Dictionary this would have a copyright independent of the copyright on the International Dictionary as its source, and while the original sources, if the alleged circumstances are correct, might be open to free use, presumably the separate copyright on a compilation which in itself included selective or editorial labor can be legally protected, unless this specific High School Dictionary has also been published in an edition without the copyright notice—a question of fact also to be decided in the courts.

THE PUBLISHERS' WEEKLY has always upheld the doctrine that the men who have done work—authors or publishers—are entitled to the fruits of their labor. It has therefore sympathized with every fair endeavor of the Merriam Company to protect their rights in the series of books which has been so long issued under their imprint and which has been constantly bettered as a result of their enterprise and labor. The use of the original Webster material and of the word "Webster" in Mr. Ogilvie's Imperial Dictionary, which is claimed to be otherwise a work of original labor adopting the distinctive Websterian method of orthography, is not without justification from many points of view; but the photographic reprint of the High School Dictionary, involving no original labor, seems to us to be without justification, except on the ground that "everything is fair in war." We cannot, however, uphold the contention that copyright material can in any way be protected after the copyright period has passed, and on behalf of the retail trade we must enter protest against the bringing of suits against individual dealers unless there is fair legal basis for such suits.

TO CONSOLIDATE METHODIST BOOK CONCERN.

THE commission of Methodist clergymen and laymen, appointed by the General Conference last year to consider the unification of the eastern and western manufacturing departments of the Methodist Book Concern, held its first meeting on April 27, at the offices of the New York Methodist Book Con-

cern at Fifth Avenue and Twentieth Street. The scheme of consolidating the manufacturing concerns has long engaged the attention of the General Conference, the general feeling having prevailed that the work of the Eastern concern, especially, could be more economically done elsewhere. There has, however, been an equally strong feeling in the East against transferring its manufacturing plant to the West. The present commission was therefore appointed to formulate a scheme to be presented at the next General Conference for adoption.

The commission is headed by the Rev. Dr. James R. Day, chancellor of Syracuse University. Among the members are the Rev. Dr. W. W. Evans, of Central Pennsylvania, who has made a long study of denominational publishing interests; the Rev. Dr. W. H. Crogman, of Atlanta, Ga., president of Clark University; R. H. Beggs, of Denver; the Rev. Dr. De Witt Clinton Huntington, president of Nebraska Wesleyan University; H. H. C. Miller, of Chicago; the Rev. Dr. C. U. Wade, presiding elder of Fort Wayne District, North Indiana Conference; F. A. Chamberlain, of Minneapolis, son-in-law of Bishop Foss; the Rev. Dr. G. R. Addicks, member St. Louis German Conference; Hon. R. A. Booth, Eugene, Oregon; G. F. Washburn, manufacturer and capitalist, of Boston; the Rev. Dr. C. H. Buck, of New York East Conference; the Rev. Dr. E. M. Mills, of Central New York Conference, well known as the successful leader in the recent movement for twentieth century offering of \$20,000,000; Calvin Whitney, of Norwalk, Ohio, a steel magnate, and J. E. Annis, of Chattanooga, Tenn., a manufacturing chemist.

SOUTH AFRICAN IMPORTS OF BOOKS AND STATIONERY.

ACCORDING to the *Caxton Magazine* returns show that, out of the import of £268,000 worth of books and stationery into Natal in 1904, £2000 worth of books and music and £5860 worth of stationery came from Germany, and £6000 and £2300 worth respectively from the United States. Germany sent £6600 worth of printing papers and £2800 worth of brown and wrapping papers, and the United States £4000 worth of printing paper and £2200 worth of paper bags.

The imports of paper, stationery and books into Natal for the first quarter of 1905 amounted to £55,000, as against £68,000 in the first quarter of 1903. Cape Colony imported during the first four months of this year £202,000 worth of stationery and books, as against £306,000 in the same period of last year. The Orange River Colony during nine months imported £23,000 worth of stationery and fancy goods, against £14,000 worth in the same period of the previous year. Paper, stationery and books were imported into the Transvaal in the four months to April 30 to the value of £90,000, as against £138,000 in the same time last year. The Orange River Colony excepted, all the totals show a considerable falling off.

THE LOCALIZATION OF BOOKS BY THEIR BINDINGS.

STRICKLAND GIBSON, at the February meeting of the London Bibliographical Society, read a paper on "The Localization of Books by Their Bindings," the object of which was to suggest the means by which bindings may be made to throw some light on the history of the books they contain. The term "localization" includes both place and time. To arrive at any conclusions likely to be of value, it is necessary to consider each component part of a binding, to trace its evolution, and to note the various styles of decoration employed. Therefore, account must be taken of leathers, boards, headbands, the decoration of book-edges, and lastly, the tooling of the covers.

Leather.—Probably calf has been the leather most frequently used for bookbindings, and in the Middle Ages it was so tanned as to be far more durable than at present. Buck (or doe) skin was another common leather, and was largely employed throughout Europe. English manuscripts bound in that leather generally date from before 1400. White sheepskin was in general use in England down to the middle of the 15th century, when it gave way to calf. Pigskin, especially the hardened kind, is, roughly speaking, confined to Germanic countries. Morocco was the leather commonly used in Italy and Spain from about the middle of the 15th century. The mere color of the leather is sometimes a valuable clue to the provenance of a binding—for instance, manuscripts which one belonged to Reading Abbey can easily be identified by the reddish-brown leather used for their coverings. Bright red leather was extremely common in France about 1400, to judge from the inventory of the books which belonged to Jean, duc de Berri. Velvet and silk were probably quite common book coverings in France and Italy from the 14th century.

Boards.—The earliest material was naturally wood. Oak was almost invariably used in England from the 12th century to the end of the fifteenth. Beech was largely employed by Continental binders. Pasteboards are perhaps first found in Europe on Italian books.

Headbands.—A very large number of English monastic manuscripts have parti-colored headbands, some of which are very distinctive. Plaited-leather headbands are very common on German 15th century bindings.

Decoration of Book-Edges.—In England book-edges seem to have been first decorated in the 14th century. Excellent examples are on the Ormesby Psalter and on a manuscript, (Bodl. 712,) written for Bishop Wyvill. The decoration of these early examples generally consists of conventional foliage. Gilt edges are first found on Italian and French books of the 15th century; they are not found on English books until after 1500.

Naturally, tooled bindings are the easiest to localize, and especially those decorated with panel-stamps and rolls, which often bear the name or initials of their owners. Unfortunately at the present moment there is a great lack of suitable reproductions of book-stamps. Reproductions of pencil rubbings by the col-

type process will probably be found the most satisfactory.

In deciding whether a binding is original, it is best to consider the boards and their covering separately. The re-covering of the boards of manuscripts was by no means uncommon, and it is possible to find cases in which the boards are two or three centuries earlier than the leather that is on them.

One class of binding must be considered by itself, namely, that found on Greek manuscripts. It is a curious fact that these bindings have certain characteristics in common, irrespective of the country where they were reproduced. The edges of the boards are generally grooved, and the headbands project some distance beyond the boards at head and tail. There are some very interesting Greek manuscripts written between 1490 and 1550, and contained within English bindings in New College Library. In the case of these late Greek manuscripts the binding is a very valuable clue to the date of the manuscript. For instance, New Coll. 41 is described as of the second half of the 16th century, but as it is in a "Berthelet" binding it would be quite safe to date it as c. 1550. In dating Greek bindings some caution is necessary, as many of them appear to be much older than they really are.

As a practical instance of the usefulness of being able to make a binding yield up its secrets, Mr. Gibson mentioned the recent positive identification, chiefly by its binding, of the Bodleian First Folio Shakespeare.

TYPES OF AMERICAN LITERATURE.

HOUGHTON, MIFFLIN & Co. announce an interesting series of literary studies rather different from anything now available—a series which ought to be valuable to the critical reader of books as well as to students and scholars. It is to consist of a number of monographs, each volume dealing with the origin and development of a single literary *genre*, instead of a period or an author. The following volumes have already been arranged for: "The Ballad," by Professor F. B. Gummere, of Haverford; "The Novel," by Dr. Bliss Perry, editor of the *Atlantic Monthly*; "The Lyric," by Professor F. E. Schelling, of the University of Pennsylvania; "Tragedy," by Professor A. H. Thorndike, of Northwestern University; "The Pastoral," by Professor J. B. Fletcher, of Columbia University; "The Essay," by Dr. Ferris Greenleat, of the *Atlantic Monthly*; "Character Writing," by C. N. Greenough, of Harvard; "Saints' Legends," by D. G. H. Gerould, of Bryn Mawr; "Literary Criticism," by Professor Irving Babbitt, of Harvard; "The Short Story," by Professor W. M. Hart, of the University of California; and "Allegory," by the general editor, Professor W. A. Neilson, of Columbia University. Each volume will contain a complete bibliography. Such a series, written with spirit and literary charm, and avoiding the hard style in which works on scholarly subjects are so often presented, should find a place on the shelves of all who love our own literature and the great one which we have inherited. All the volumes announced are now in preparation

RARE FIFTEENTH CENTURY BOOKS
REPRODUCED.

THE MACMILLAN COMPANY are to be the agents in this country for a series of twelve photogravure facsimiles of rare fifteenth century books printed in England and now in the University Library, Cambridge, which the Cambridge University Press have in preparation. The first four books are: Chaucer's "Anelida and Arcite," from the unique copy of the Westminster edition of William Caxton, (1477-8;) "Augustini Dacti Scribe sup Tullianis elegancijs & verbis exoticis in sua facundissima Rethorica incipit ornata libellus," from the unique copy printed at St. Albans (about 1479-80) by "The Schoolmaster Printer." The curious minute types used for printing this book do not occur again, except in the "signatures" of the "Laurentius de Saona" of 1480 and of the "Joannes Canonicus;" "The Temple of glas," by John Lydgate, from the unique copy of the Westminster edition of William Caxton (1477-8;) and "Thomas Betson's Ryght profyttable treatyse" (from St. Jerome, St. Bernard, Gerson, etc.) (1500), from the copy printed by Wynkyn de Worde in Caxton's house, from the only copies known to exist. It is proposed to publish the first four books this spring. Only two hundred copies of each will be for sale, when the plates will be destroyed.

AN INTERESTING DANTE COLLECTION.

LEO S. OLSCHKI, the bookseller of Florence, has recently purchased the Dante collection of Leonidas Leonetti of Udine. This collection contains, with a few exceptions, every edition of Dante, in the original and in translations, etc., that appeared from 1477 to 1904, and upwards of 3000 essays and dissertations in all languages referring to Dante. Were Mr. Olschki, who has made a specialty of Dante literature, to combine this collection with his own, the combined collection would easily be the most complete in existence. This is not likely to happen, as the Leonetti collection is offered for sale in one lot. It were desirable, however, that the present owner of the two collections might publish a catalogue of them for historical and bibliographical purposes.

PAPER TO BE MADE OF IRISH BOG.

PAPER manufacturers all over Ireland, according to the London *Publishers' Circular*, are discussing with great interest the project undertaken by William M. Callender, of New York, to manufacture paper from Irish bog peat. The general opinion prevailing in Dublin is that the project will be a success.

Mr. Callender has been intimately identified with the paper trade for more than twenty years. The process discovered by him of making bog mould or "peat" into paper was the result of long study and experiment, and it is being put to the test near the famous bogs of Allan, in the heart of Ireland.

GERMAN BOOK PRODUCTION IN 1904.

THE following statistics of the book production in Germany, during 1904, were prepared by J. C. Hinrichs, the publisher of the official booktrade bibliography:

	1903	1904
1. Bibliography, Library Economy, Encyclopedias, Completed works, Collected works, Publications of Societies and Universities.....	401	510
2. Theology.....	2,468	2,571
3. Law and Political Science.....	2,348	2,403
4. Medicine.....	1,848	1,989
5. Natural Sciences, Mathematics.....	1,430	1,531
6. Philosophy, Theosophy.....	505	642
7. Education, Books for the Young.....	4,384	4,218
8. Language and Literature.....	1,693	1,728
9. History.....	1,018	1,157
10. Geography, Atlases and Charts.....	1,204	1,301
11. Military Science.....	640	622
12. Commerce, Industrial Arts, Railways.....	1,858	1,809
13. Architecture and Engineering.....	834	918
14. Domestic Economy, Agriculture and Forestry.....	862	960
15. Belles-Lettres (Drama and Popular Literature).....	3,903	3,954
16. Art.....	929	907
17. Directories, Calendars, Year-books.....	615	629
18. Miscellaneous.....	456	439
Total.....	27,606	28,378

These statistics, as already pointed out, while probably the most reliable of any book statistics compiled, are misleading in that the figures include so many pamphlets and leaflets issued by universities which in other countries are not regarded as books, but which help considerably to swell the total of German book production.

BOOKS IN THE HOMES OF GERMAN WORKMEN.

THE Statistical Bureau of Dresden, Saxony, has made an inventory of the household effects of eighty-seven representative workingmen's families to arrive at the literary status of the average workingman. While the figures cannot possibly fix a standard they are nevertheless interesting as far as they go.

Of the eighty-seven households, sixteen did not own any books; in the remaining seventy-one households the character of the books varied as follows:

Natural sciences.....	13	works in 28 homes.
Hygiene.....	14	" 45 "
Technical books.....	15	" 16 "
Anti-religious books.....	4	" 8 "
Law books.....	19	" 41 "
Political writings.....	25	" 63 "
Domestic economy.....	6	" 9 "
History.....	11	" 33 "
Geography.....	4	" 4 "
Dictionary.....	10	" 24 "
Foreign dictionaries.....	6	" 6 "
Literature (including music).....	37	" 52 "
Fiction.....	14	" 16 "
Periodicals.....	15	" 36 "

A recent issue of the *Reichs-Arbeitsblattes* contained estimates of the incomes and expenses of 908 households among the poorer workingmen of Berlin, comprising 3828 persons. A household of eight persons expending \$506 a year, paid out for books and newspapers \$14; among the total expenses of seven other households of eight persons each, nearly

two and one-half per cent. was for books and newspapers. The average spent by families of two persons each, for books was .013 per cent. and the lowest was .09 per cent. for families of nine persons each.

WHAT ANTHONY TROLLOPE GOT FOR HIS BOOKS.

TROLLOPE, according to Marcus Reed, in *Macmillan's Magazine*, "had his own troubles, not a few, in connection with the imaginary valuations which so upset the never too steady literary market. As he himself tells us, the reading public gave him, first and last, only £727 11s. 3d. for 'The Warden' and 'Barchester Towers' together, but paid him £3525 for 'Can You Forgive Her?'; while for 'The Kellys and the O'Kellys' he never received a single penny. Knowing his own work, and being without any special predilection for any one of his novels, he frankly confesses that he does not understand these valuations in the least, but on the whole was not inclined to be too hard on the said reading public in consideration of the handsome total, £68,939 17s. 5d., paid him for his life-work—somewhat less than Titian's as we have seen, but acceptable, coming from a not too discerning public.

"We do not often get the benefit of such actual and precise figures as Trollope gives us in his 'Autobiography.' Rumor, which is too often all we have to go by, deals in round figures, and disdains shillings and pence as much as Mr. Mantalini did. We know that Milton received £10 for 'Paradise Lost'; Voltaire got £8000 for the 'Henriade'; Hall Caine is said to have received £20,000 for the 'Eternal City,' a superb price surely, like that of the Ariosto, odd pence being not worth mentioning. There is much in this singular sequence and comparison of values to throw a doubt on the value of public or private standards."

PARSIFAL SUIT DISCONTINUED.

The suit of Frau Cosima Wagner, widow of the composer, against Heinrich Conried, of the New York Metropolitan Opera House, growing out of the American production of "Parsifal," has been discontinued by mutual consent.

This suit was begun in the fall of 1903, when Mr. Conried announced that he would produce "Parsifal" on Christmas Eve. Petition was also made for a temporary injunction restraining him from producing the opera until the suit regarding his rights to the work was settled. This injunction was denied, and both Mr. Conried and Mr. Savage have performed "Parsifal" many times since.

A HINT TO BUYERS.

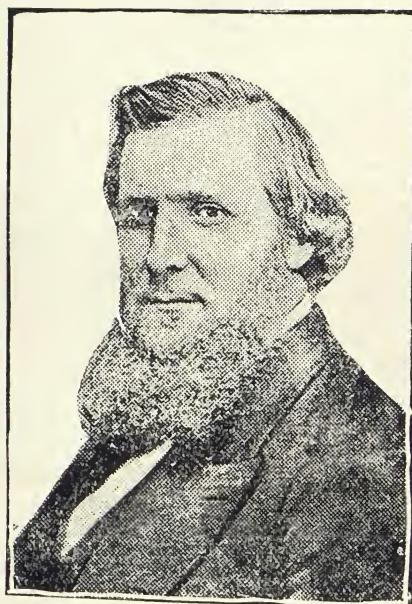
EVERY time you make a purchase stop a moment and think just why you bought the article you did buy in preference to some similar article. A knowledge of the motives that influenced you to buy another man's goods will teach you how to influence others to buy yours.

OBITUARY.

JOHN McLoughlin.

JOHN McLoughlin, the founder of the firm of McLoughlin Brothers, famous for their toy books, etc., died at his home, 2041 Fifth Avenue, New York, April 27.

Mr. McLoughlin was born in the city of New York on November 29, 1827, and practically passed his whole life within its borders. From a very early age he developed the strong traits of character which afterward brought him success, and he may be said to have carved his own way by sheer force and ability. While little more than a boy he joined the old firm of R. H. Elton & Company and there learned wood engraving. At twenty-one years of age he was taken into the firm.



JOHN McLoughlin.

Elton retired in 1850 and his business continued, but not without many ups and downs. The establishment was burned down, but afterwards rebuilt and started again. In 1855 Mr. McLoughlin took his brother Edmund into partnership and thus founded the firm of McLoughlin Brothers. Edmund McLoughlin retired in 1885, and on October 17, 1889, died in Brooklyn, N. Y., at the age of fifty-five. After Edmund McLoughlin retired, the two sons of John McLoughlin entered the business, and now constitute the second generation of McLoughlin Brothers.

McLoughlin Brothers first opened business at 24 Beekman Street. In 1861, their quarters having become too small, they removed to 30 Beekman Street. Then it became necessary to have a large factory, and a move was made to the Eastern district of Brooklyn, where the first of the large buildings which now constitute the present plant was erected in 1865 and opened in May, 1870. In the meanwhile the head offices remained in New York, in

Green Street, from May, 1870, to February, 1871. Then a move was made to 71 and 73 Duane Street; this lasted until 1886, when the offices moved to 623 Broadway, and from there to 874 Broadway from 1892 to 1898. The present offices are now at 890 Broadway. During these years the Brooklyn factory was gradually enlarged until at present it is the largest of its kind in the country, if not the world.

John McLoughlin was essentially progressive. He was a man of commanding personality who knew not what defeat meant. No obstacle ever arose in his path but it was in the end swept away. When he first took hold of the children's book and game business there was but little order or system in the business. The books were quaint but poorly printed and illustrated. The colors were laboriously put on by hand with stencils. Mr. McLoughlin introduced the then wonderful process of printing from relief etched zinc plates. The books colored in this way were an immense improvement and the public was not slow to recognize the fact. From that time forward he led and others followed. Every child in the land knows the McLoughlin toys and books, and even across the seas their editions of "Mother Goose" has been sent printed in many languages. In fact, the history in the last decade of colored toy books for youngsters is the history of Mr. McLoughlin and his firm.

About two years ago Mrs. McLoughlin died and since that time Mr. McLoughlin's health failed visibly. But notwithstanding he kept a lively interest in the business up to within a week of his death. The two surviving sons carry on the firm of McLoughlin Brothers.

COMMUNICATIONS.

AN ARGUMENT FOR ABOLISHING FICTITIOUS LIST PRICES.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: We beg to call your attention to the following line clipped from the bottom of a poster received by us in to-day's mail:

12mo, Cloth, Illustrated, \$1.50; Our price, \$1.08

We can conceive of no stronger argument for the doing away with the fictitious list price on fiction, from the fact that a publisher will himself send out a bulletin for the retailer to display, on which he prints plain enough for him who runs to read that the price which he proposes to publish the book at is merely a conventional fictitious value designed to delude the ordinary public.

THE PEASE-LEWIS CO.

NEW HAVEN, Conn., April 29, 1905.

STOP THIEF.

To the Book Trade:

SOME unscrupulous person is securing books from the trade on our account. At Munn & Co.'s, (*Scientific American*), he used the name N. Sanson in receipting for books obtained from them, and at William Wood & Co.'s he signed for them as M. Sarsons. There is no such person in our employ, and all orders for our account should be on our

regular order blanks, numbered and signed. We use no list books, and have so notified the trade about two years ago.

E. P. DUTTON & CO.

NEW YORK, May 2, 1905.

THE WEBSTER'S DICTIONARY WAR.
To the Editor of *The Publishers' Weekly*.

DEAR SIR: It may be of interest to the trade to know that G. & C. Merriam Co. have brought suit in the United States Court in this city, asking for an injunction to restrain the issue of Webster's Brief International Dictionary, which has been advertised in *THE PUBLISHERS' WEEKLY* for some weeks as a book to be published on May 5.

There can be no question whatever as to the right of the Merriam Co. to bring a suit if they wish, but neither can there be any question as to the right of the United States Dictionary Co. to publish Webster's Brief International Dictionary, for the reason that the book is published in England without the copyright notice, which the law makes it obligatory upon any one who wishes to retain a copyright to insert in each copy of every edition published.

Webster's Brief International Dictionary as well as Webster's International Dictionary are published in England without said copyright notices, and the books are therefore in exactly the same condition as was any English author's book, before the passage of the international copyright law, namely, subject to republication in the United States by any one who chose to publish it.

The trade has had their attention drawn to the publication of this book, as they have also had their attention drawn to the Merriam Co.'s threat to interfere with its publication, as evidenced by an advertisement headed "To Whom it May Concern" on page 1216 of *THE PUBLISHERS' WEEKLY*, issue of April 29, said notice being signed G. & C. Merriam Co., Springfield, Mass.

The United Dictionary Co. concede to no corporation, or individual, a greater respect for the law than it possesses, but it does not believe that the G. & C. Merriam Co. or any other corporation, or individual, are laws unto themselves, and that because of non-compliance with the statutory provision for obtaining and holding a copyright, the Merriam Co. has any rights greater than would be accorded to any other person. Numerous decisions by United States Court judges in various districts uphold and endorse the belief of the United Dictionary Co. in this respect, and they enter the legal conflict, instituted by the Merriam Co., with supreme confidence as to the outcome. Yours very truly,

THE UNITED DICTIONARY CO.
CHICAGO, May 3, 1905.

JOURNALISTIC NOTES.

The Cosmopolitan Magazine, it is reported on good authority, has been sold by John Brisben Walker to William R. Hearst, of *Journal* fame. The price paid was not learned, but it was said that Mr. Walker would continue to manage the magazine for five years. Mr. Hearst sailed for Europe on the 2d inst.

NOTES ON AUTHORS.

THE REV. CYRUS TOWNSEND BRADY, preacher and novelist, has accepted a call to the pastorate of Trinity Parish, Toledo, O., where he has been preaching temporarily since the resignation of the Rev. A. Leffington, two weeks ago. He will take permanent charge in September and remove from Flatbush, N. Y., to Toledo in the same month.

GUSTAVE FRENSEN, the author of the successful novel, "Jörn Uhl," an English translation of which has just been brought out in this country by Dana Estes & Co., has received for it about \$63,000, an unprecedented sum in Germany. He is now at work on a new novel which he hopes to finish in the course of the year. The scene is again laid in his native Schleswig-Holstein, and the title is to be "Aus einer kleinen Stadt."

BOOTH TARKINGTON has written a new novel, in which he has returned to the scene of his great success, "The Gentleman from Indiana." The serial rights have been secured by *Harper's Magazine*, and the first instalment will appear in the June number, following Mrs. Ward's great work which concludes with the May issue. The story, which bears the title of "The Conquest of Canaan," will be illustrated by Lucius D. Hitchcock.

It is not generally known that Ernest W. Hornung, who wrote "The Amateur Cracksman," and whose new book, "Stingaree," has just come out, is a brother-in-law of Conan Doyle. "The Amateur Cracksman" is dedicated to his brother-in-law, saying simply, "To A. C. D." his form of flattery. Mr. Hornung says of his stories that they are not detective stories pure and simple, but that primarily they are character sketches. "It is not merely the problem that has to be worked out, but the characters that have to be studied even more carefully."

ONE of the highest honors ever bestowed by the Italian Government upon a foreigner has just been granted to Professor Charles Eliot Norton by King Victor Emmanuel. Professor Norton has been made a Grand Officer of the Crown of Italy in recognition of his distinguished services in translating Dante's works into the English language, and for his studies in Italian art and history. Two other Harvard graduates, the late William Wetmore Story and William R. Thayer, were some years ago made Knights of the Order of which Professor Norton has just become a Grand Officer.

BUSINESS NOTES.

ATLANTA, GA.—The Buehl Book Co. has changed its name to the Cole Book Co.

BOSTON, MASS.—Herbert B. Turner & Co. have removed to the Essex Building, at the corner of Atlantic Avenue and Essex Street, where they have larger quarters.

BOULDER, COL.—Frank Crouch, bookseller, is selling out.

FULTON, MO.—Black & Herford, booksellers, have been succeeded by Black & Jones.

GEORGETOWN, COLO.—Alexander McGree, bookseller, has sold out.

IOLA, KAN.—H. Spence has opened a book store here.

LOGAN, KAN.—W. W. Outhwaite, bookseller, has sold out to H. C. Buffington.

LYNCHBURG, VA.—William K. Davis has closed out his book business.

LYNCHBURG, VA.—Morse Bros. & Co. have sold their book and stationery department to W. B. Ryan & Co.

MERCER, PA.—Mrs. A. P. McKim, bookseller, has sold out.

MONROE, GA.—W. H. Nunnally & Son, who conducted a book and stationery department in a general merchandise store, have been succeeded by the Nunnally Company, Inc.

MONTGOMERY CITY, MO.—It is reported that the E. R. Fuller Book & News Co. has made an assignment to W. S. Harrison.

NEW ORLEANS, LA.—The death is reported of N. D. McDonald, of the N. D. McDonald Company, booksellers.

NEW YORK CITY.—James Kelly has removed to 53 W. Twenty-fourth Street.

NEW YORK CITY.—Miss Ruth A. Cook has bought out the entire interest of Dr. R. E. Call in the Brooklyn Book Exchange, and has formed a partnership with George M. Mischke, of No. 117 East Twenty-third Street. Miss Cook's stock in her Brooklyn store will be brought to New York, and business will be transacted at the Twenty-third Street store under the style of the New York Book-Mart. The old firm, The Book-Mart, will be dissolved as soon as the dissolution and the disposition of stock and assets have been determined by the Supreme Court of New York.

NEW YORK CITY.—The New York News Company has removed from 26 City Hall Place to 15 Warren Street.

ONEIDA, N. Y.—Arthur Hay, bookseller, newsdealer and stationer, is closing out his retail stock, and will continue wholesale.

OSCAWANA-ON-THE-HUDSON, N. Y.—The Alliance Publishing Company calls the attention of the trade to the fact that Oscawana-on-the-Hudson is their correct address.

PALMYRA, MO.—Mrs. B. Wells, bookseller, has sold out to Boldlagh & Howard.

PHILADELPHIA, PA.—The business of the Appleton Publishing Co., (not to be confused with D. Appleton & Company,) has been discontinued.

PHILADELPHIA, PA.—Campion & Co., consisting of W. H. Campion, Edwin B. Campion, James P. Horn and George R. Nell, have dissolved partnership. W. H. Campion and the remaining members of the firm will continue the business as co-partners under the old name at the same address, 1305 Walnut Street.

PITTSTON, MASS.—Henry Vermilye, bookseller, has been succeeded by Frank H. Addyman.

RICHMOND, Mo.—Atnut & Stone have opened a new book and stationery store here.

SEDALIA, Mo.—The Dexter Book & Paper Co. has sold out.

STERLING, COL.—L. E. Stanton, bookseller, has sold out to Bauman & Davis.

TACOMA, WASH.—W. E. Theodore of Theodore's Bookstore, 905 Pacific Avenue, has sold a half interest in his business to W. G. Little, and the style of the firm hereafter will be Theodore's Book Store Co. The new firm announce that it has a capital of \$10,000 all paid in and no indebtedness whatever.

BIBLIOGRAPHIC NOTES.

THE SMITHSONIAN INSTITUTION has just published an "Index to the Literature of Indium," covering the subject from 1863 to 1903. The index has been prepared by Dr. Philip E. Browning of the Kent Chemical Laboratory of Yale University. The contributions of ninety-three authors, treating on fifty-eight views of the subject, are referred to. The Index forms part of Vol. XLVI, of the *Smithsonian Miscellaneous Collections* and is numbered 1571. (16 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer & Co.*, Frankfurt a.M., Römische Geschichte u. Altertumskunde zur Kaiserzeit. (No. 511, 2031 titles;) also, Nationaloekonomie, 4. Thl.: Statistik u. Versicherungswissensch. (No. 513, 680 titles.)—*N. J. Bartlett & Co.*, 28 Cornhill, Boston, Miscellaneous, including second folio Shakespeare, Americana, local and regimental histories, trials, etc. (No. 17, 506 titles.)—*The McDevitt-Wilson Bargain Bookshop*, 1 Barclay St., New York, Works of art, travel, history and choice editions of standard authors. (No. 15, 236 titles.)—*Noah Farnham Morrison*, Elizabeth, N. J., Local Americana. (No. 70, 590 titles.)—*Joel Munsell's Sons*, Albany, N. Y., American genealogies or family histories and other historical works. (62 p. 32°.)—*Karl Theodor Völcker*, Frankfurt a.M., Römerberg 3, History and allied sciences, Part 2. (No. 253, 2380 titles.)—*John Wanamaker*, London, Paris, New York, Rare books in fine bindings, newly bound sets and choice old editions in almost perfect condition. (12°, 80 p.)—*H. Welter*, Rue Bernard-Palissy 4, Paris (6e), Rare books, old histories of France and Gaul. (8°, 24 p.)

NOTES AND QUERIES.

REYNOLDS'S "LIFE OF CALHOUN."—Just before the Rebellion, I understand, Derby & Jackson, Philadelphia, issued two of the three volumes of a life of John C. Calhoun, by Bernard A. Reynolds, of Mobile. They were seized by the Government, and the book was not put on the market—the third volume not even printed. Can any one give me any more information than this? W. ABBATT.

LITERARY AND TRADE NOTES.

L. C. PAGE & COMPANY will publish shortly "Brothers of Peril," a story by Theodore Roberts. The illustrations, which are by H. C. Edwards, are in that artist's best vein, and will be reproduced in tint.

THE CENTURY COMPANY will publish shortly "Mrs. Essington," by Esther and Lucia Chamberlain, a romance of a house-party, the scenes of which are laid in Monterey, a coast resort near San Francisco. The book will have six full-page illustrations by Henry Hutt.

JEAN TERQUEM, son of Em. Terquem, of Paris, who, since the St. Louis Exposition was closed, has been making a tour of the country, sailed for home on the 4th inst. He wishes to thank his many friends in the trade and the librarians whom he had the pleasure of meeting for the many courtesies extended to him.

DURING the coming general election in England the subject of national expenditure and national defence will be considered. A committee of the Cobden Club has prepared a review and manifesto on these subjects under the title of "The Burden of Armaments." The book will be published immediately by the A. Wessels Company.

HENRY HOLT & CO. announce that their six best sellers during April were "The Princess Passes," "The Lightning Conductor," "The Divine Fire," "The House of the Black Ring," "The Marathon Mystery," and Champlin's "Young Folks' Cyclopædia of Natural History." "Shakespeare's London," by Henry Thew Stephenson; and "Dramatists of To-Day," by Edward Everett Hale, jr., appeal to a smaller circle, but are also meeting with true appreciation.

J. B. CARRINGTON, for many years connected with the editorial department of *Scribner's Magazine*, has prepared a lecture on "American Illustration of To-Day," including methods of reproduction in black and white and colors. The lecture will be illustrated with upward of one hundred lantern slides, many of them colored, from the work of Howard Pyle, A. B. Frost, Maxfield Parish, C. D. Gibson and others equally well known. Mr. Carrington's address is 14 West Twelfth Street, New York City.

FREDERICK A. STOKES COMPANY publish this week "A Courier of Fortune," the new romance by Arthur W. Marchmont, author of "When I Was Czar," etc.; also, "The Wedding Souvenir," a new gift book containing the best thoughts of the great poets and prose writers on the wedding day, the ring, marriage, love, sympathy, forbearance, duty, constancy, unity, hope, and other appropriate subjects. It is appropriately and beautifully bound, and contains a wedding certificate and pages for autographs or various records.

DOUBLEDAY, PAGE & CO. have just ready the "Life of James Watt," the inventor of the steam engine, by Andrew Carnegie; "The Walking Delegate," by Leroy Scott; also, "Fairy Tales Every Child Should Know," edited by Hamilton W. Mabie. The publica-

tion of "Sons o' Men," by G. B. Lancaster, has been postponed by Doubleday, Page & Company, the serial rights having been purchased by a well known magazine, whose editor believes that the story is one of the most virile since Kipling's first Indian tales galvanized readers.

THE FOREST AND STREAM will publish this spring a volume entitled "Hunting Without a Gun," by Rowland E. Robinson, author of "Sam Lovel's Camp," etc., who, notwithstanding the fact that he has lost his sight, tells in the most charming manner of the pleasures of the nature lover who seeks out the wild creatures without intending to harm them; "Camp Fires in the Wilderness," by E. W. Burt, full of instruction in forest lore for the novice and of charm for the old camper; also, "Gas Engines and Launches," by F. K. Grain, a manual intended to assist the novice in running a gas engine.

THE COMMONWEALTH COMPANY, New York, have just brought out a new and improved edition of Doane's "Bible Myths and their Parallels in Other Religions," with numerous illustrations. This work is a comparison of the Old and New Testament myths and miracles with those of the Heathen nations of antiquity, considering their origin and meaning. The book is in effect an encyclopedia of the subject treated, containing quotations from many of the sacred books of Heathen nations, and from other rare and valuable works not accessible to most people. Every fact is verified by copious notes and authorities.

J. B. LIPPINCOTT COMPANY have just issued "Mirabeau and the French Revolution," by Charles F. Warwick, whose first intention was to trace briefly the causes of the French Revolution and to group its principal events around Mirabeau, then Danton, and lastly Robespierre. His material grew beyond his plan, and he now hopes to follow this work with biographies of Danton and Robespierre. They will publish shortly a volume entitled "Diplomatic Mysteries," by Vance Thompson, in which the author claims to give the "inside histories" of some of the most startling chapters in European diplomacy—such, for example, as the romance and tragic death of King Ludwig II. of Bavaria; the plot that ended the life of President Faure of France; the terrible taking off of King Rudolph; the violent death of the Empress of Austria, etc. The volume will be adequately illustrated.

LONGMANS, GREEN & Co. have just published "Adventures Among Books," by Andrew Lang, a collection of essays on Oliver Wendell Holmes, Smollett, Hawthorne, Mrs. Radcliffe's novels, "The Supernatural in Fiction," "Stories and Story Telling," etc. They have also just ready "The Crisis of the Confederacy," a history of Gettysburg and the Wilderness, by Cecil Battine, Captain 15th King's Hussars, and the first volume of a treatise on "International Law," by L. Oppenheim of the University of London. They have postponed until the fall the publication

of Vols. II. and x. in their "Political History of England," edited by the Rev. William Hunt and Reginald L. Poole, originally announced for summer issue. Vol. II. takes up the history from 1066 until 1216, and is by Prof. George Burton Adams, of Yale University; Vol. x. by the Rev. William Hunt, of Trinity College, Oxford, England, treats of the times between 1760 and 1801.

G. P. PUTNAM'S SONS will publish on the 22d inst. a new issue of "The Leavenworth Case," by Anna Katharine Green, one of the best American detective stories, which, though published twenty years ago, still remains the standard of comparison for later detective stories, many of which have been announced as equal to "The Leavenworth Case." The new issue will be printed from new plates. They have in preparation a volume of "Talks in a Library with Laurence Hutton," by Isobel Moore. The author spent many hours in this library with Mr. Hutton, who talked to her spontaneously and familiarly about the various books and objects it contained and the associations and people connected with them. These talks Miss Moore wrote down and put in literary form. Her manuscript was read and revised by Mr. Hutton shortly before his death, and the book accordingly stands as his last word to the public and his friends.

CHARLES SCRIBNER'S SONS announce four artistic calendars for 1906, the designs for which are drawn by well known illustrators, and handsomely printed in colors. One of these is a series of pastel drawings, by Harrison Fisher, of beautiful girls, including a bride, a horsewoman, a summer girl in a swing and another in bright colored evening dress. Sarah S. Stilwell has made a calendar devoted to the portrayal of child life. On the title-page is the head of a beautiful baby girl in a white bonnet and with blue ribbons, relieved by a gold background. The pictures are all reproductions from oil paintings in full color. Henry Hutt has contributed a calendar of five full figure drawings in his most successful vein of the seasons typified by beautiful girls fittingly occupied. The fifth calendar is by Grace G. Wiederseim, composed of six "Mother Goose" subjects, in full colors, accompanied by the rhymes. The designs are mounted on boards 14 x 22 inches.

THE MACMILLAN COMPANY will publish this spring a volume of "Problems in Manoeuvre Tactics, with Solutions, for Officers of All Arms," by Major Hoppenstedt, instructor at the War School at Potsdam, translated by Major J. H. V. Crowe. The book is designed to assist officers in self-instruction in manoeuvre tactics and in preparing for examinations, to provide suggestions in the drawing up of schemes for manoeuvres, field days, staff rides, and war games, and to familiarize officers with the action of the three Arms when working in co-operation. They have also in preparation "Harvard Lectures on the Revival of Learning," by Professor John E. Sandys, of St. John's College, Cambridge, a series of six lectures delivered

at Harvard during March and April of the present year, in which the author discusses certain aspects of the revival of learning in Italy, mainly in relation to the recovery of the Latin classics and the renewed interest in their study.

HARPER & BROTHERS have brought out this week a novel by Frederick Trevor Hill, author of "The Web," etc., which bears the title of "The Accomplice." It is the story of a very exciting trial, told by the foreman of the jury. Throughout the whole book the reader is placed in the position of a conscientious juror charged with a life-and-death responsibility, and has to judge the conflicting testimony from the viewpoint of the jury-box. The foreman becomes involved in the action outside of the courtroom, which seriously complicates matters for him. The trial is skilfully handled, the dénouement being most unexpected. Interwoven with the search for the criminal is a very charming love story. They will publish shortly Hamlin Garland's novel, "The Tyranny of the Dark." The scene is laid first in the Rocky Mountains and later in New York. The book contains some suggestive considerations as to the relation of the occult to the material, woven skilfully into the plot of the story. The Harpers originally intended to publish the book in April, but the advance orders proving greater than had been expected, a delay was necessary in order to prepare a larger edition than had been planned for.

A. C. McClurg & Co. will publish at once a valuable book by Russell Sturgis, entitled, "The Interdependence of the Arts of Design," a series of lectures delivered at The Art Institute of Chicago; also, another of Sherwin Cody's useful compilations, this time "A Selection from the Great English Poets;" also, "Iowa, the First Free State in the Louisiana Purchase," from its earliest discovery to the admission of the State into the Union. They announce for early publication the first two volumes of *The Life and Nature Books*, edited by Charles Welsh, one of the pioneers of organized and systematic direct study of the tastes of children in the matter of their reading. The volumes are: "The Bee People," by Margaret W. Morley, and "Lady Lee and other Animal Stories," by Hermon Lee Ensign, both of which have achieved signal success on McClurg's list. In their new form the books will be attractive small quarto volumes, and will be furnished with notes and questions for the use of the teacher. These two will be followed later by Miss Morley's "Little Mitchell," "The Song of Life," Miss Patterson's "The Spinner Family," Miss Wheelock's "Nestlings of Forest and Marsh," and Mr. Keyser's "Birds of the Rockies."

Fox, DUFFIELD & Co. celebrated on the 1st inst. the second anniversary of their birth as publishers with the issue of "Old Masters and New," a volume of essays in art criticism by the distinguished painter and art critic, Kenyon Cox. The first book published by this house two years ago was a reprint of the old

morality play of "Everyman," which has since gone through several large editions. Among the other successes of this young publishing house in the first two years of its existence have been "The Autobiography of a Thief," by Hutchins Hapgood, now dramatic critic of the *Chicago Evening Post*; "Herbert Spencer," by Professor Josiah Royce; a prose translation of "The Canterbury Tales," by Percy MacKaye; "Rhymes of Real Children," by Betty Sage; "The Compromises of Life," by Col. Henry Watterson, of the *Louisville Courier Journal*; "The Blue Grass Cook Book;" "Babes in Toyland;" "Misrepresentative Men," and various others. They have just brought out "Hester of the Grants," a romance of old Bennington, by Miss Theodora Peck, dealing with people and times in early Vermont when that State was a portion of the so-called Hampshire Grants; also, "The Case of Russia," a composite view, consisting of chapters contributed by various writers who are authorities on their special branches of the subject. They have been obliged to postpone publication of two of the books on their spring list. One of these delayed volumes is the "Letters of Henrik Ibsen," a preoccupied messenger boy having inadvertently lost overboard from a New York ferry-boat the bulk of the translated letters. The other volume is Okakura Kakuzo's "The Book of Tea," one chapter of which was printed in the April number of *The International Quarterly*. The author has been summoned to Japan by no less a person than the Mikado himself, and when the Emperor calls the publisher and the public must wait. Both volumes are confidently expected to appear in the autumn.

AUCTION SALES.

MAY 8, 3 P.M. and 7 P.M.—Library of the late William Evarts Field, member of the Club of Odd Volumes, Boston. Contains a number of fine extra-illustrated volumes, including Dibdin's "Bibliomania," extended to four volumes, "The Northern Tour," in four volumes; "The Tour in France and Germany," in four volumes, and the "Bibliographical Decameron," in three volumes; Moore's "Utopia," "Bibliophobia," a remarkable copy of Cunningham's "Nell Gwynne," extended to two volumes, etc. (555 lots.)—Anderson.

MAY 10, 11, 10 A.M. and 2 P.M.—Library of the late Rev. William Rounseville Alger, the celebrated Unitarian minister, poet and author, including many first editions of American authors, presentation copies, bibliography and dramatic literature. (1569 lots.)—Libbie.

MAY 19, 20, 10.30 A.M. and 2.30 P.M.—Autograph letters and documents, also portraits, from the collection of the late William Rutter of Philadelphia. (1350 lots.)—Davis & Harvey, (Stan V. Henkels.)

MAY 25, 26, 3 P.M.—Incunabula, important mss., the Bible in rare editions, early engravings, etc. Catalogue comp. by Dr. Joseph Martin. (382 lots.)—Merwin-Clayton.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amounts should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

¶ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

¶ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adam, Meldrum & Anderson Co., Buffalo, N. Y.
A Year of Sacred Song, Tuck.

Alden, 84 Bible House, N. Y.

Stoddard's Lectures.
Hastings' Bible Dictionary.
New Encyclopedia Americana.
New International Cyclopedia.

T. C. Allen & Co., Halifax, N. S. [Cash.]
Life of R. E. Lee, by Cooke. 1883 ed.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.
Why a Priest Should Wed.
Donar Say, or the Church's Excuse for Neglect to the Heathen.
Negro Baptist Pulpit.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Writings of John Knox.
Blackburn, The Trial of Christ from a Lawyer's Standpoint.

American Press Co., Baltimore, Md.

Mark Twain, anything about him; but not his works.
Atlantic Monthly, Sept., 1879 and March, 1886.
Harper's Magazine, Dec., 1883 and Jan., 1893.
Littell, Jan. 7 and Nov. 18 and Oct. 6, 1865.

Amerious Book Co., Americus, Ga.

Southern Literary Messengers, any.
Books by Bret Harte or Richard M. Johnson or Jere Clemens.

Writings of Nomads or Reports of Pilate to Caesar.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Elavatsky's Secret Doctrine, 3 vols.
The Fletcher Genealogy.
The Genealogy of the Chandler Family.
New Moral World, by Owen.
Memoirs of Aaron Burr.
W. W. Fowler's Ten Years in Wall Street.
Life and Times of Aaron Burr.
Voorhees' Speeches.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Bartlett's Dictionary of Americanism.

Smith's Synonyms Discriminated.

John D. Lee's Confessions.

Wife No. 19; Brigham's Apostate Wife.

History of Utah, by J. H. Beadle.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Complete sets Mechanical and Civil Engineering of the Intern. Corresp. School, old course.

Heroes and Heroines of History.

Set of Parkman.

Bailey & Sackett, University Block, Syracuse, N. Y.

War Between the States, Stephens.

Our New Way Around the World, Coffin.

Set Johnson Universal Encyc.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Stoughton's Tsar's Window.

2 copies Kris Kringle Raree Show.

Abbott's Napoleon 2 vols., 1st ed.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Mumford's Oriental Rugs, 1st or 2d ed.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Constant, Private Life of Napoleon, vol. 1. Merriam or Saalfield ed.

J. C. Gilleland, Hist. of late war between U. S. and Great Britain.

Balto. Book Co., 305 St. Paul St., Baltimore, Md.

3 copies Jefferson's Bible, government edition.

Saffell's Records of the Revolutionary War.

Maryland Reports, vols. 37, 59, 61.

H. C. Barnhart, York, Pa. [Cash.]

Samuel L. Knapp, Lectures on American Literature, with Remarks on Some Passages of American History. New York, 1829.

Wood Notes or Caroline Carols, a collection of North Carolina poetry, compiled by Jenella, 2 vols. Raleigh, N. C., 1854.

C. H. Barr, Lancaster, Pa.

Stephen Crisp and His Correspondents. London, 1892.

Schwenckfelden's Eine Schoene Herrliche Auslegung.

Any Schwenckfelden matter.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Conway's Himalayas.

Lea's Confessions, 3 vols.

Marlow Ed. Dyce Pickering.

C. C. Beale, 8 Beacon St., Boston, Mass. [Cash.]

Books about bookplates.

E. H. Garrett, Elizabethan Songs.

Vols. of Am. Book Prices Current.

Shorthand Books, old or curious.

Beecher & Kymer, Kalamazoo, Mich.

Prose and Poetry of Europe and America, by Morris and Willis. Lavitt & Allen, 1853.

The Bell Book and Stationery Co., Inc., 914 E. Main St., Richmond, Va.

Hewe's Virginia, title page, pages 1 to 6 inclusive of index, and pages 189-90 of text.

W. G. Biles, 600 S. 15th St., Phila., Pa.

Briñley Catalogue, priced or not, any.

Menzies' Catalogue, priced or not, any.

Field Sale Catalogue, priced or not, any.

Philistine, any 1st 9 vols.

Country Life in America, 1st 3 vols., any.

The Bobbs-Merrill Co., Indianapolis, Ind.

Pitt's Armageddon. Pub. between 1845 and 1852.

S. D. Baldwin, Armageddon or Prophecy in the U. S.

Smith, Merry Girls of England.

Drumner Boy of Rappahannock.

Smith, Great Cities of the Ancient World.

A. C. Gould, The Modern American Pistol.

Gage, Life of Carl Ritter.

Appleton Sub. Ed. James Fenimore Cooper.

Harris' Political Conflict in America.

Longfellow's Poems, edition of 1863.

Book Exchange, Toledo, O.

Winsor, The Westward Movement, 1763-1798.

Symons, Days and Nights. London, 1889.

Morris, The Odyssey of Homer.

Hovey, Launcelot and Guenevere.

Schoolcraft, Algonkian Researches, vol. 2.

BOOKS WANTED.—Continued.

The Book Shop (H. R. Huntington & Co.), 204 Worthington St., Springfield, Mass.

Irving's History of New York, Darley illustrations; G. P. Putnam, 1860; morocco binding; front cover inlaid in pearl, with figure of "Sunny Side"; this exact edition and binding wanted, good price paid. Large Dutch Bible; give full description and date. Pictures of the Olden Time, Edmund Seers. Barr Genealogy.

The Book Shop (Miss A. J. Wilcox), Scranton, Pa.

Connecticut Magazine, back nos.

Fern Bulletin, back nos.

Late vols. Mayflower Descendants.

Book Lover, no. 2 and no. for June, 1904.

Am. Bar Assn. Reports, cloth bindings, to 1888.

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Wallace, Geog. Distrib. of Animals.

Rogers, Six Centuries of Work and Wages.

Craik, History of English Literature.

Tuckerman, History of English Prose Fiction.

Lee of Virginia, Franklin Printing Co.

Brentano's, Union Sq., N. Y.

Walter Lamb's Works, 9 vols. Macmillan's sub. ed.

Charles Lamb's Works, 12 vols. Macmillan's sub. ed.

King's Views of New York.

Saltus' Pce That Kills.

3 copies Mitford's Sign of the Spider.

Half Married,

Wey's Physical and Ind. Training of the Criminal, pamphlet, 1888.

Capt. Brand's of the Centipede.

Furtwangler's Greek Sculpture.

Wickhoff's Roman Art.

The Picture Story Book, cont. Mother Michel, Nut-cracker, and one other story.

Cullum's Register Graduates U. S. Military Academy.

Young King and Star Child.

Madeley's Science of Correspondence.

Brentano's, 1228 F St., N. W., Washington, D. C.

Knight's Normans in Sicily.

Adam's What Is My Tartan.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

John Gabriel Borkman, Ibsen.

When We Dead Awaken, Ibsen.

2 Child's Calendar, 1905, by Jessie Wilcox Smith.

Lowrie's Monuments of the Early Church.

E. D. Brooks, 605 1st Ave., S., Minneapolis, Minn.

Watt's Bibliotheca Britannica.

Scribner, Britannica, cheap.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Heinrich Heine, His Wit, Wisdom, and Poetry.

The Burrows Bros. Co., Cleveland, O.

Cat. of Poloch Sale at Henkels, 1904, priced.

Bulfinch, Age of Fable, original edition.

Bulfinch, Age of Romance, original edition.

Bulfinch, Age of Chivalry, original edition.

W. A. Butterfield, 59 Bromfield St., Boston.

Old American Bookplates and Labels.

Britten and Brown's Flora, 3 vols.

Manchester, Al Nurido, Montague, Lond., 1638.

Coleridge's Christabel, Bayard series.

Emmons, Hist of the Navy.

Dexter Brackett's Book on Waterworks.

Captain's Fortune, M. Watson.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Magazine of American History, 1890-1893.

Harper's Weekly, 1897, 1899-1904.

Carey's American Museum, vol. 10, July-Dec., 1791.

Uniform Trade List Annual, 1873.

Littell's Living Age, vols. 751-240.

Dawson's Historical Magazine and Notes and Queries, 1864-1866.

The Monist, vols. 1-6.

Southern Literary Messenger, vols. 9, 10, 13, 16, 17;

vol. 12, July, Aug.

Campion & Co., 1305 Walnut St., Phila., Pa.

Du Chaillu, The Viking Age.

C. N. Caspar Co., Milwaukee, Wis.

Voltaire, Works, 40 vols. Dumont.

Picturesque Europe, vol. 1, full mor. preferred.

Small, Decline of Manhood.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Garrettson's Oral Surgery. Lippincott, state ed. Science of Music, by Sedley Taylor, list \$1. Appleton.

Robin Hood and His Merry Men, by Pierce Egan, Jr.

A. S. Clark, 218 Washington St., Peekskill, N. Y.

Odd lots, either bound or in numbers, of Harper's Weekly, 1861-1865, priced.

Dawson's Stony Point, bound or unbound, priced.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Tropical Colonization,

Lafar's Technical Mycology, vol. 2, part 2.

Picturesque Holland,

Mifanwy.

Cleveland Public Library, Cleveland, O.

Gould, How to Camp Out.

Mason, Fancy Drills and Marches.

Nissen, Rational Home Gymnastics.

Pole, Electrical Catechism.

Lit. of all Nations, v. 8 only.

Irving S. Colwell, Auburn, N. Y.

Stoddard's Lectures.

Lord's Beacon Lights of History, 10 vols.

Cossitt Library, Memphis, Tenn.

Lesser, M. A., Historical Development of the Jury System, '94.

Cox's Book Store, 257 W. 125th St., N. Y.

Piccadilly, by Lawrence Oliphant.

The Queen's London.

Women of Our War. Pub. by Carleton.

The Old Santa Fe Trail, by Inman.

E. Darrow & Co., Rochester, N. Y.

Mattison's Methodist Ritual.

Mathematical Dictionary.

Dawson's Book Store, 713 S. Broadway, Los Angeles, Cal.

Ponneroy's Introd. to Music. Law.

Edwin W. Dayton, 4 W. 39th St., N. Y.

Iconographic Encyclopædia.

Texts and Plates.

Symbolical Language of Ancient Art and Mythology.

Quote price with publisher and author.

Chas. T. Dearing, Louisville, Ky.

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Porcupine's Works in 12 vols. London, 1801.

Davis' Mathematics as Applied to Mechanics, about 1866 or 7.

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Man Who Laughs, Hugo, vol. II, large 8vo ed. Routledge, 1815.

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Turgenev, vol. II. Macmillan ed.

Bracebridge Hall. People's ed. clo. J. B. L., 1870. Encyclo. Britannica Supp. Times ed., vols. 7, 8, 9, 10.

Dixie Book Shop, 41 Liberty St., N. Y.

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Cosmopolitan, June, 1889.
Educational Review, Apr., June, 1895.
N. Am. Review, May, July, Aug., 1904.
Independent, Jan. 15, 1903; Feb. 11, 25, 1904.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
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Mark Twain, A True Story, etc. Boston, 1877.
Brainard, Poems. N. Y., 1825.
Brooks, Maria, Zophiel. Bost., 1834.
Annuals: *Atlantic Souvenir*, 1826-30; *Token*, 1828-38; *Talisman*, 1827-30; *Memorial* (Boston), 1827-28; *Youth's Keepsake*, 1831-38; *Moral and Religious Souvenir*, 1828; odd vols. (first eds.) of Cooper, Simms, Motley, Poe, Parkman, Hoffman, Hawthorne, and other American authors.

Watson, E., Canals, etc. of N. Y. State. Albany, 1820.
Alcott, A. B., Emerson, a Memoir. Cambridge, 1865.
Aldrich, Vest Pocket Editions. 1877.
Barlow, Joel. First editions in good state.
Brown, C. B., First editions in good state.
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Sanborn, T. B., Memoir of John Brown, 8vo. 1878.
Clemens, S. L., Mark Twain's Memoranda. Toronto, 1871.
Cooper, J. F., First editions in good state.
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Creaker, Croaker & Co. Poems. 1819.
Dame, L. L., Typical Elms. Boston, 1890.
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Jewett, Deephaven, 1894. Large paper only.

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Idle Man, 1820-1821, any numbers.

Atlantic Magazine, N. Y., 1824-1825, any numbers.

Forbes Library, Northampton, Mass.

Wickoff, Henry, Reminiscences of an Idler. N. Y., 1880. Fords.

W. D. Forrest, Languages Printing Co., 15 W. 18th St., N. Y.

Kuang-yun, by Chu I-tsun. (Dict.)

Yu P'ien's Dictionary under 542 radicals.

Commentary on Chinese, by Tuan Yu-ts'ai. 1808.

Tales from Blackwood.

Books by or about Sir Samuel Ferguson.

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Lloyd, Redhead.

Trow's New York City Directory, Manhattan and Bronx, for 1904-5.

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 Annie Clayton.
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Truth, Sept., Oct., Nov., 1901; without illus. sup.
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 Wyeth, J. B., *History of Oregon*, Cambridge, 1833.
 Anything on Oregon.

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Blade of Grass, by Farjeon.
Macaulay's History of England, 5 vols., large type.

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The Heavenly Land, Duffield, N. Y., 1867.
 Stoddard's Lectures, v. 1, black mor. 1903.
Arborium et Fruticetum Britannicum, London, 8 v.
Hist. Collections of Conn.
Walpole's Memoirs George III., 4 v. 1894.
Book of the Artists, Tuckerman.

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Strickland, Public Works in the U. S.

Strickland, Reports on Canals, Railways, etc. Phila., 1826.

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F. L. O. & Calvert Vaux: Description of a Plan for
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York, 1868.

F. L. O. & Calvert Vaux: Report of the Landscape
Architects and Superintendents for the Laying out
of a Park in Brooklyn, N. Y., 6th Ann. Rep. of
the Commissions of Prospect Park. Brooklyn,
1866.

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Buffalo, 1868.

F. L. O., Suburban Home Grounds. The Nation,
XIII., 275. N. Y.

F. L. O. & Calvert Vaux: Plan and Report of the
South Park, Chicago. New York, 1871.

F. L. O. & Calvert Vaux: Two Letters in Appendix
B, 2d Ann. Rep. of the Board of Commissioners of
the Dept. of Pub. Parks. New York, 1872. Re-
printed New York, 1872.

F. L. O., Report on the construction of Riverside
Park and Avenue. Document 60, in Minutes of
Board of Dept. of Public Parks. New York, 1875.

F. L. O. & J. J. R. Croes: Preliminary Report, etc.
Document 72, in Minutes of Board of the Dept. of
Public Parks. New York, 1876.

F. L. O. & Calvert Vaux: Prelim. Report to the
Commissioners for Laying out a Park in Brooklyn,
N. Y. Brooklyn, 1866.

F. L. O. & Calvert Vaux: General Plan and Report
for the Improvement of the Niagara Reservation.
New York, 1887.

F. L. O., On Gardening, *The Art Reviews* 2, 31.
New York, 1887.

F. L. O. & J. C. O., The Projected Park and Park-
ways on the South Side of Buffalo, New York.
Buffalo, 1886.

Reports of the Board of Commissioners of the De-
partment of Parks of the City of Boston,
Reports nos. 8, 1882; 10, 1884; 17, 1891; 21,
1895; 1901; also City Document no. 104, dated
Dec. 29, 1877; also Preliminary Report, 1892,
Met. Park Comm; also Lynn Park Comm. Reports.

R. M. Coopland, Country Life, Boston, 1859.

F. J. Scott, Beautiful Homes, ed. 2. New York, 1886.

C. H. J. Smith, Parks and Pleasure Grounds, Amer-
ican ed. enlarged by Lewis F. Allen. New York,
1853.

A. F. Oakey, Home Grounds. New York, 1881.

H. W. S. Cleveland, A Few Hints on Landscape
Gardening in the West. Chicago, 1871.

H. A. Engelhardt, The Beauties of Nature Com-
bined with Art. Montreal, 1872.

H. W. S. Cleveland, Landscape Architecture as Ap-
plied to the Wants of the West. Chicago, 1873.

A. J. Downing, Landscape Gardening, H. W. Sar-
gent's 9th ed. New York, 1875.

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Omar Khayyam, Le Gallienne, 1897, Ltd. ed., 1250
copies. \$2.50.
Omar Khayyam, Le Gallienne, 1897, from plates of
above. \$1.25.
Omar Khayyam, Riverside Press, 1900, Ltd. ed.,
300 copies. \$10.00.
Omar Khayyam, Text of 4 Eds. in 1 vol. Macmillan.
London, 1899.
Omar Khayyam, Lark Classics, 1898. Paper, cloth,
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Darlington's Letters from Ft. Pitt. 1892.
Patterson's History of Backwoods. 1843.
Agnew's History of W. Pa. 1887.
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Leslie's Weekly, Feb. to Dec. inclusive, 1898.
Illustrated American, Feb. to Dec. inclusive, 1898.

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Williams, Jos., Narrative of a Tour from Indiana to the Oregon Territory. Cincinnati, 1843.
Brown, Paul, Twelve Months in New Harmony. Cincinnati, 1827.
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Brinley Catalogue, part 1.
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The Yellowplush Correspondence, Philadelphia, 1828.
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Schaff, P., Renaissance. 1891.
Dore Bible.
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 Flirtation with the Hand.

John D. Walker, 65 State St., Albany, N. Y.
 Statesman's Year Book, 1903. Macmillan.
Times Saturday Book Review, Sept. 3, 10, 17, 24; Oct. 15, 22, 29, and Nov. 5, 1904.
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 Reports of Proceedings of National Congress of Charities and Corrections, vol. 2, 1875; v. 3, 1876; v. 4, 1877; v. 5, 1878; v. 8, 1881; and v. 12, 1885.
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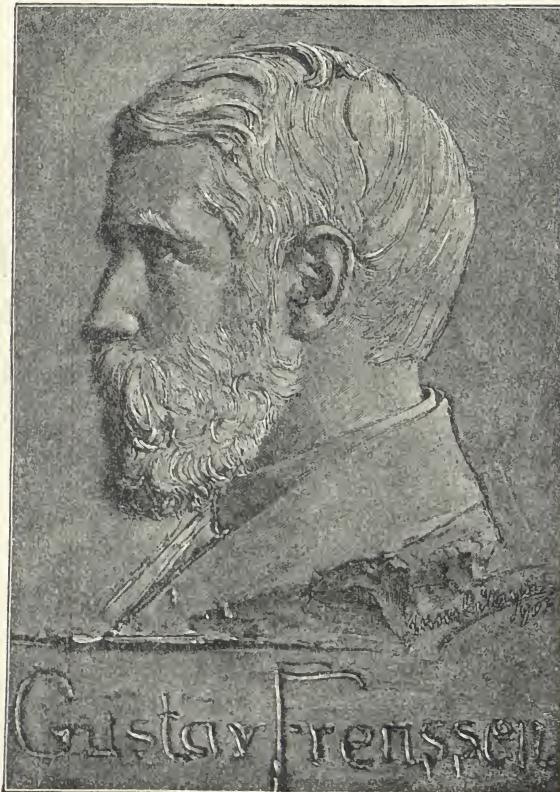
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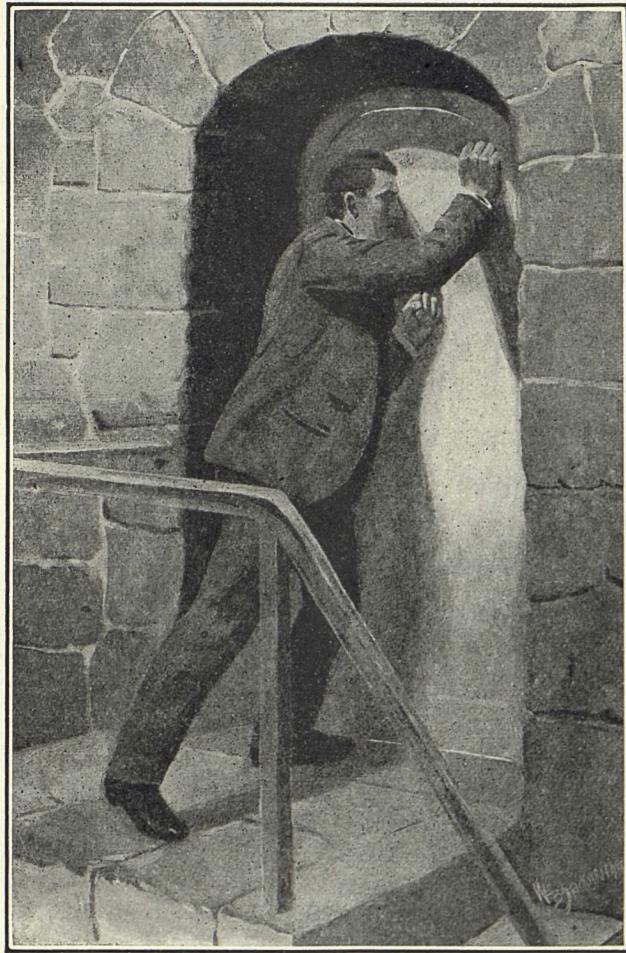
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